

Elements of

ART

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Glue
COVER
here

An Artist's TOOLS TO CREATE

7 Elements of ART

Line
Shape
Form
Color
Value
Texture
Space

Glue
LINE
here

Elements of Art Pg I
Cut at 8.5 inches for square size

Line

A path made by a moving point through space. It is one-dimensional and can vary in width, direction, and length.

Shape

Flat, enclosed areas that are two-dimensional (length and height). Artists use both geometric and organic shapes.

Form

Three-dimensional (length, width, height) and can be viewed from many angles. Forms have volume and take up space.

Color

Perceived by the way light reflects off a surface. There are three properties of color: hue (color name), intensity (strength/purity), and value (lightness and darkness).

Elements of Art Pg 2
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Value

Describes the lightness or darkness of a surface.

Glue
COLOR
here

Texture

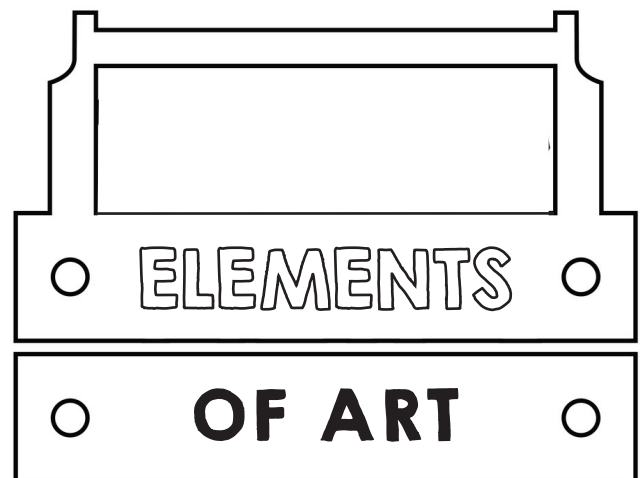
Describes the surface quality of an object.
Artists use both actual texture (how things feel) and implied texture (how things look like they feel).

Space

Used to create the illusion of depth within an artwork. It can also refer to the positive and negative space between, around, or within objects.

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Glue
SPACE
here



Elements of Art Pg 4
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COMBINING
ELEMENTS OF ART
to create
PURPOSEFUL
APPLICATIONS CALLED
PRINCIPLES
OF DESIGN

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9 Principles of
DESIGN

Pattern
Contrast
Emphasis
Balance
Scale
Harmoy
Rhythm/Movement
Unity
Variety

Glue
PATTERN
here

Principles of Design Pg I
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Pattern

A regular arrangement of alternated or repeated elements (shapes, lines, colors) or motifs.

Contrast

A difference created when elements are placed next to each other in a work of art.

Emphasis

The creation of a focal point in an artwork. It draws the viewer's eye to particular areas of the artwork first.

Balance

The distribution of visual weight in an artwork. The three types of balance are symmetrical (two sides are the same), asymmetrical (two sides are different but visually weighted equally) and radial (design emerges from center point).

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**Glue
BALANCE
Here**

Scale

The relationship between objects with respect to size, number, and so on, including the relation between parts of a whole.

Harmony

The arrangement of elements to give the viewer the feeling that all the parts of the piece form a coherent whole.

Rhythm

The repetition of lines, shapes or colors to create a feeling of movement.

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RHYTHM
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Movement

How the eye travels through an artwork. It can lead the viewer from one aspect to another within the composition.

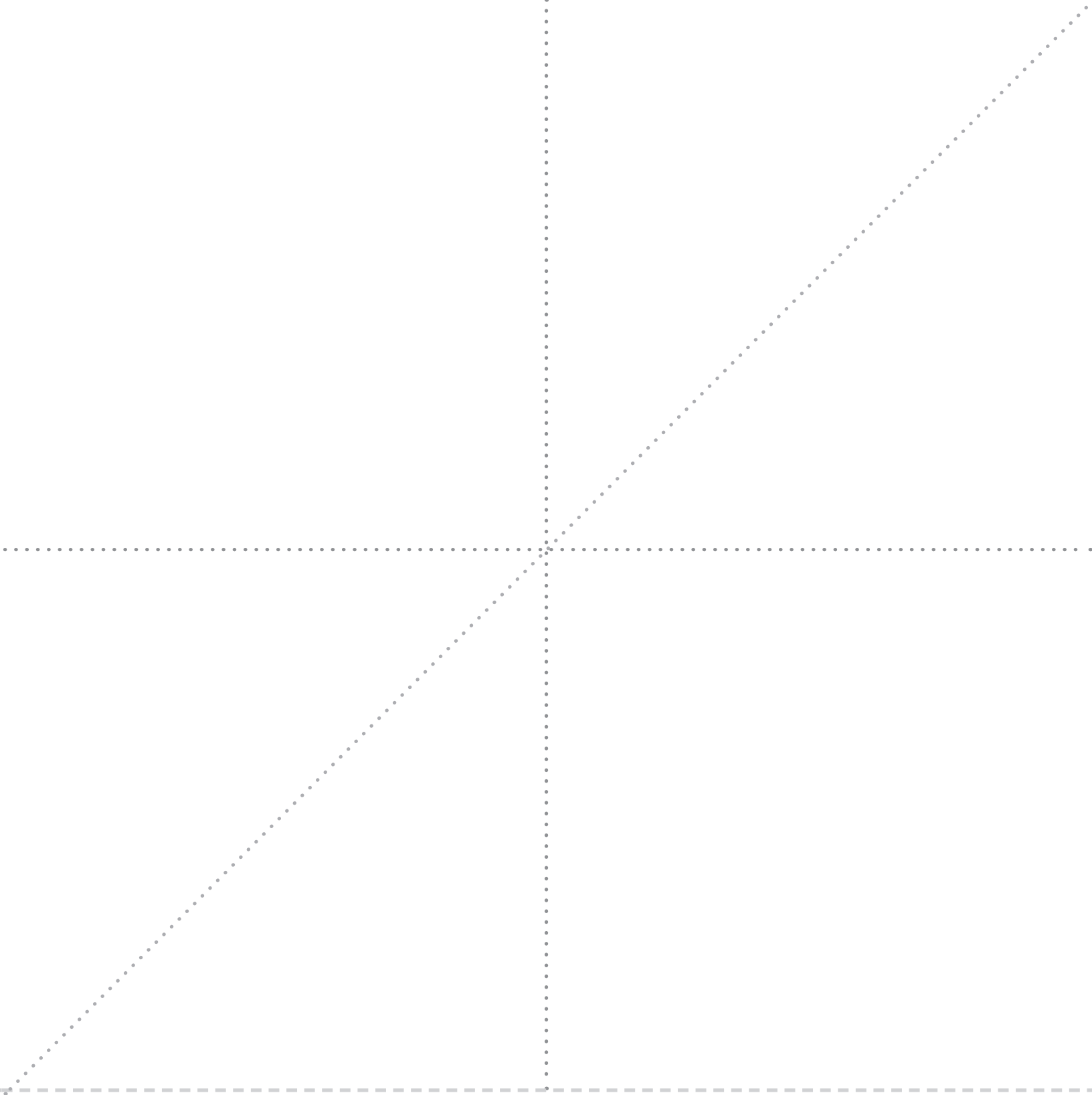
Unity

All elements within the artwork are in harmony. Variety within elements adds interest to the composition.

Variety

The creation of a focal point in an artwork. It draws the viewer's eye to particular areas of the artwork first.

Principles of Design Pg 4
Glue the back of the book to Variety
Cut at 8.5 inches for square size



Practice sheet for folding.

Cut at 8.5-inches so paper is square

Fold in half horizontally and vertically

Fold diagonally from the bottom right to top left corners