

# Kindergarten Art Lesson Plan

Lesson Title: Movement in Art

- Objectives: 1. Movement in art through line repetition  
2. Introduce Tony Orrico - physical movement to create art  
3. Explore line movement with repetition

## SKILL FOCUS

- Movement
- Exploration
- Body Coordination

## SUPPLIES

- Peeled crayons
- Butcher paper pre-cut in white in square shape
- Rubber bands
- Student name label stickers
- Project label stickers

Art History:

Modern Artist: Tony Orrico

Literature: Freight Train by Donald Crews

Tony Orrico was born 1979 in Chicago, Illinois. He lives and works in Iowa City, Iowa.

Tony choreographic gestures create repetitive layered artwork through using his body and outstretched arms.

Tony Orrico has performed his work throughout the U.S. and world.



Vocabulary: Penwald Drawings are a series of bilateral drawings in which Tony Orrico explores the use of his body as a tool of measurement to inscribe geometries through movement and course.

## ELEMENTS

- Line
  - Space
  - Color
  - Shape
  - Value
  - Form
  - Texture
- ## PRINCIPLES
- Pattern
  - Contrast
  - Emphasis
  - Balance
  - Scale
  - Harmony
  - Rhythm/Movement
  - Unity
  - Variety

## National Visual Arts Standards for Kindergarten

### CREATING

- Engage in exploration and imaginative play with materials.
- Engage collaboratively in creative art-making in response to an artistic problem.
- Through experimentation, build skills in various media and approaches to art-making.
- Identify safe and non-toxic art materials, tools, and equipment.
- Create art that represents natural and constructed environments.
- Explain the process of making art while creating.

### PRESENTING

- Select art objects for personal portfolio and display, explaining why they were chosen.
- Explain the purpose of a portfolio or collection.
- Explain what an art museum is and distinguish how an art museum is different from other buildings.

### RESPONDING

- Identify uses of art within one's personal environment.
- Describe what an image represents.
- Interpret art by identifying subject matter and describing relevant details.
- Explain reasons for selecting a preferred artwork.

### CONNECTING

- Create art that tells a story about a life experience.
- Identify a purpose of an artwork.

I Can Statements:

I can make movement in art by using my whole body.

Artwork Outline:

Video 1: Tony Orrico Penwald: 3: Circle on Knees (Skip through)

Notice he has a tool in each hand.

Listen for the sound it makes. (Like the tick-tock of the clock)

From your seat, can you move your arms like his? (Drop your arms to your side and swing arms forward and back)

Notice Tony is not wearing shoes, just his socks. We will keep our shoes on while we make our art.

Video 2: 1 Circle Proto - Tony Orrico (Skip through)

How is Tony moving his body?

From your seats, can you move your arms like him? (above your head & by side)

Notice, Tony is not wearing socks or shoes. We will keep our socks and shoes on while we make our art.

After slides - Teacher demo what to do. (It makes a "nest")

Outside Sidewalk Art Project - Take with you:

1. Large pieces of butcher paper (Teacher's Workroom)
  - Square in size (pre-tear and roll in a stack for each class)
  - Peeled Crayons (Bring gallon-size Zip-Lock bags of peeled crayons)
  - Rubber bands (to roll up drawings)

2. Have students stand on a sidewalk square.

Place paper down (this can be tricky on windy days)

Place bags of peeled crayons in a communal spot (one in each hand)

One square of sidewalk per person.

Kneel down like Tony and move your arms forward and backwards while twisting in a circle. The repetition of this movement creates a Penwald Drawing of Motion.

## Resources & Notes

- Tony Orrico - <https://tonyorrico.com/penwald-drawings/>
- PowerPoint - K\_TonyOrricoMovement.pptx
- Avery Labels - Template 5160

- Extra help to roll up papers - very tricky for kids
- Review expectations of holding paper like a walking stick or standing tall. Do not use as a horn, sword, etc.

Lesson Closure:

1. Tony Orrico has made art through a new application using body movements.
2. Movement in art can be fun!