

# 1st Grade Art Lesson Plan

Lesson Title: Maman - Larger Than Life

- Objectives: 1. Learn about Louise Bourgeois  
2. Learn about Maman - inspiration and facts  
3. Apply scale and texture to a 3-D spider



**SKILL FOCUS**

- Cutting
- Folding
- Gluing

**SUPPLIES**

- Scissors
- Printed Lines on variety of card stock

Art History: Maman

Modern Artist: Louise Bourgeois

Literature: Be Nice To Spiders By: Margaret Bloy Graham (7:00)  
The Very Busy Spider By Eric Carle (3:10)

**CONTRAST & COMPARE ARTISTS:**  
Yayoi Kusama's parents didn't support art. Louise Bourgeois' mother encouraged art. BOTH use SCALE

Louise Bourgeois

Born in Paris, France on December 25, 1911  
She formed her first sculptures as a child out of bread.  
Was famous for her art later in her life.

1990 Spider Series

"The spider is an ode to my mother...because my mother was as smart, patient, clean and useful, reasonable, essential as a spider."

Maman - Fun Facts

Maman is also the French word for 'Mom'  
One of many spiders in a series from 1990  
Maman is the only one made of steel  
In 2011 a spider sold for over \$ 10 million

iSpy  
8 Legs  
20 Marble Eggs

IN ADVANCE:

- 4-inch K circle
- 2 googly eyes

**ELEMENTS**

- Line
- Space
- Color
- Shape
- Value
- Form
- Texture

**PRINCIPLES**

- Pattern
- Contrast
- Emphasis
- Balance
- Scale
- Harmony
- Rhythm/Movement
- Unity
- Variety

Vocabulary: Scale - The size of one item compared to another.

Scale refers to the overall physical size of an artwork or objects in the artwork. We always relate scale to the size of the human body - how big or small the piece is in relation to us.

**National Visual Arts Standards for 1st Grade**

**CREATING**

- Engage collaboratively in exploration and imaginative play with materials
- Use observation and investigation in preparation for making a work of art.
- Explore uses of materials and tools to create works of art or design
- Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.
- Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.
- Use art vocabulary to describe choices while creating art.

**PRESENTING**

- Explain why some objects, artifacts, and artwork are valued over others.
- Ask and answer questions such as where, when, why and how artwork should be prepared for presentation or preservation.
- Identify the roles and responsibilities of people who work in and visit museums and other art venues.

**RESPONDING**

- Select and describe works of art that illustrate daily life experiences of one's self and others.
- Compare images that represent the same object.
- Interpret art by categorizing subject matter and identifying the characteristics of form.
- Classify artwork based on different reasons for preferences.

**CONNECTING**

- Identify times, places, and reasons by which students make art outside of school.
- Understand that people from different places and times have made art for a variety of reasons.

I Can Statements:

I can apply texture by folding paper.

Artwork Outline:

PREP: Cut black circles and glue LARGE googly eyes before lesson  
Start this after glue and finish Yayoi Kusama - pumpkins

Slideshow Includes:

Louise Bourgeois intro  
Scale  
Video  
Spider as a mother  
Fun Facts  
iSpy

Project:

1. Cutting - Printed card stock template
2. Folding - Accordion Fold each leg of the spider  
TEXTURE can be applied by folding the legs  
Bend the paper then slide your finger across to press the fold  
Flip the leg over and press and slide  
Repeat to the end of the leg or paper strip
3. Gluing - 8 legs to bottom of the spider (NOT where the eyes are)  
Hint: Glue a + then glue an x filling in the spots in between the x
4. Write - Name on the same side glue spider legs  
Add a project sticker over the legs by your name

**Resources & Notes**

Line cutting pattern - Spider8\_ScissorCutting.pdf  
1\_Maman\_SpiderCutting  
NGC Building and Grounds-Louise Bourgeois' Maman  
[https://www.youtube.com/watch?v=v\\_R9CKh9TGU](https://www.youtube.com/watch?v=v_R9CKh9TGU)

Lesson Closure:

1. Louise Bourgeois loved her mom's encouragement to make art and used a spider to represent her.
2. Scale was applied to the 10-meter high (32 feet) sculpture.
3. We applied TEXTURE to our 8 spider legs by using an accordion fold.