

ART

WARMUP



Journal



A FOCUS ON

ANCIENT

art & artists

STONE AGE THROUGH NEOCLASSICISM



FOR THE 20 - 20 SCHOOL year

# ancient art timeline

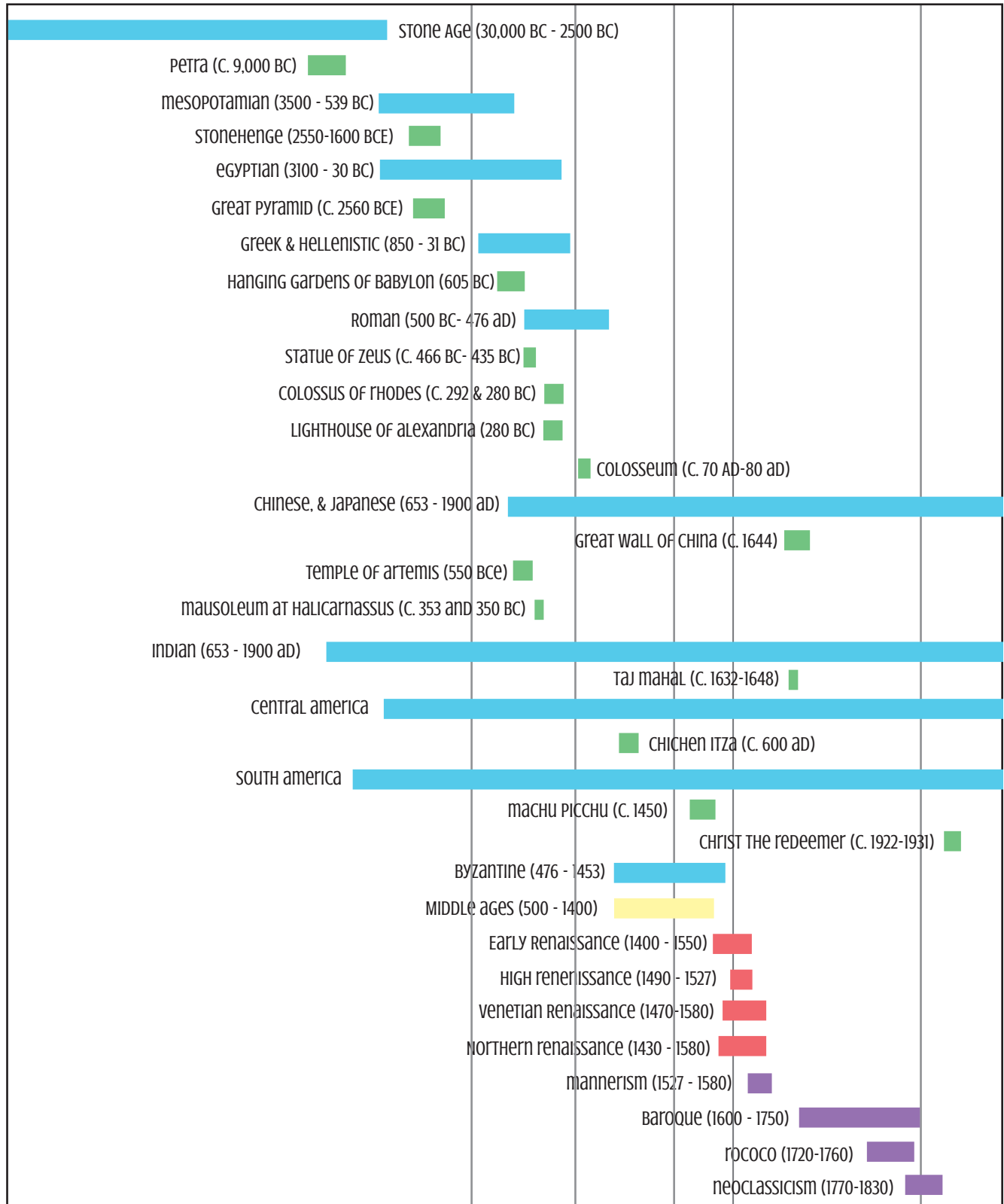
30,000 B.C.

1000 B.C.

0

1000 a.d. 1500 a.d.

1800 a.d.



30,000 B.C.

1000 B.C.

0

1000 a.d. 1500 a.d.

1800 a.d.

# ART WARMUP Journal

## ANCIENT art & artists

Ancient world 30,000 B.C. - 1500	Renaissance 1400 - 1550	World Wonders 9,000 B.C. - 1931
Stone Age Mesopotamian Egyptian Greek & Hellenistic Roman Indian Chinese Japanese Byzantine Islamic Central American South American	Early Renaissance High Renaissance Venetian Renaissance Northern Renaissance	Machu Picchu Taj Mahal Colosseum Great Wall of China Petra Chichen Itza Colossus of Rhodes Mausoleum at Halicarnassus Hanging Gardens of Babylon Lighthouse of Alexandria Temple of Artemis Great Pyramid Statue of Zeus Christ the Redeemer
<b>Middle Ages</b> 500 - 1400	<b>European Art</b> 1527 - 1760 Mannerism Baroque Rococo Neoclassicism	

PERSEPOLIS • POLYKLEITOS • PRAXITELES • HOKUSAI • HIROSHIGE • BLANCHE OF CASTILE • CIMABUE • GIOTTO DI BONDONE • ANDREI RUBLEV • MASACCIO • CAMPIN • ROGIER VAN DER WEYDEN • JAN VAN EYCK • GUTENBERG FOUQUET • DUC DE BERRY • Ghiberti • Brunelleschi • Da Vinci • Michaelangelo • Raphael • Donatello Palladio • Crivelli • Parmigianino • El Greco • Titian • Jacopo de Pontomo • Tintoretto Pieter Bruegel the Elder • Durer • Van Hemessen • Metsys • Holbein the Younger • Bosch • Rembrandt Bernini • Caravaggio • Claesz • Rubens • Velazquez • Vermeer • Ruysch • Fragonard • Wright of Derby Panini • Batoni • Bellotto • Canaletto • Joshua • Trumbull • David • Poussin • Giroust • Kauffmann

# What IS...

## art HISTORY

Define IT: \_\_\_\_\_

QUESTIONS ART HISTORIANS ASK:

--	--	--	--	--

# Search THIS...

## ancient art

*weekly* REFLECTION  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

- Stone AGE
- MESOPOTAMIAN
- EGYPTIAN
- Hellenistic
- Roman
- Indian
- Chinese
- Japanese
- Byzantine
- Islamic
- Renaissance
- MIDDLE AGES
- Mannerism
- Baroque
- ROCOCO
- NEOCLASSICISM

U Y S N Q C C H I N E S E J L  
J I Y E P E F P A M Z D Q I V  
A H D O F E R B C E E D W M M  
P P Z C C G J Y E Y G R E I R  
A I W L I Y G Z U O A O C D W  
N N E A S P T A Q W E C N D I  
E T X S L T D N O L N O A L I  
S B W S A I P T R J O C S E N  
E P E I M A T I A F T O S A D  
W P U C I N C N B S S J I G I  
G Y Y I C R J E S P M E A E A  
O M E S O P O T A M I A N S N  
D L T M O F R O M A N J E L U  
B C I T S I N E L L E H R V J  
A J T G C B M A N N E R I S M

# Map THIS...

## THE WONDERS OF THE WORLD

MAP EACH OF THE WORLD WONDERS BY DRAWING A LINE TO THE LOCATION AND IDENTIFYING WITH THEIR NUMBER.



1. MACHU PICCHU
2. TAJ MAHAL
3. COLOSSEUM
4. GREAT WALL OF CHINA
5. PETRA
6. CHICHEN ITZA
7. COLOSSUS OF RHODES
8. MAUSOLEUM AT HALICARNASSUS
9. HANGING GARDENS OF BABYLON
10. LIGHTHOUSE OF ALEXANDRIA
11. TEMPLE OF ARTEMIS
12. GREAT PYRAMID
13. STATUE OF ZEUS
14. CHRIST THE REDEEMER

# Monday

# Accidental DISCOVERY

WHO: \_\_\_\_\_

WHAT: \_\_\_\_\_

WHERE: \_\_\_\_\_

WHEN: \_\_\_\_\_

ART PERIOD: \_\_\_\_\_

\_\_\_\_\_

ARTWORK CHARACTERISTICS:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

WHY OR WHY NOT?

# Tuesday

*What's its*  
SIGNIFICANCE?

ARTWORK TITLE:

WHAT'S YOUR HYPOTHESIS REGARDING HER HEAD? WHY DID THE ARTIST PUT SO MUCH DETAIL THERE?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# Wednesday

*Museum*

MUSEUM NAME:

LOCATION(S):

1.

2.

3.

WHAT WOULD BE OF INTEREST TO YOU TO EXPLORE AT THE MOL?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

FUN FACT:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# Rock & Roll

THURSDAY

Name: \_\_\_\_\_

SKETCH IT:

LOCATED: \_\_\_\_\_

WHAT IS IT? \_\_\_\_\_

Year BUILT: \_\_\_\_\_

HOW WAS IT BUILT? \_\_\_\_\_

HYPOTHESES...

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

HYPOTHESES ASIDE - RESEARCHERS KNOW:

\_\_\_\_\_  
\_\_\_\_\_

WHAT DO YOU THINK IT WAS USED FOR? \_\_\_\_\_

\_\_\_\_\_

FRIDAY

# Exploring ELEMENTS & PRINCIPLES

weekly REFLECTION  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

artwork: \_\_\_\_\_

medium: \_\_\_\_\_

can you sketch it?

## ELEMENTS

- LINE
- SHAPE
- FORM
- COLOR
- VALUE
- TEXTURE
- SPACE

## PRINCIPLES

- PATTERN
- CONTRAST
- EMPHASIS
- BALANCE
- SCALE
- HARMONY
- RHYTHM/MVMT
- UNITY
- VARIETY

Monday

*Build* THIS

*weekly* REFLECTION  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

Week 3 • Page 8

Tuesday

TITLE *this*

SIDE 1 DETAILS/CLUES:

- 
- 
- 
- 

TITLE: \_\_\_\_\_

SIDE 2 DETAILS/CLUES:

- 
- 
- 
- 

TITLE: \_\_\_\_\_

wednesday

*Discovery*

ARCHAEOLOGICAL

ITEM DISCOVERED: \_\_\_\_\_

WHERE YOU CAN SEE IT TODAY:

\_\_\_\_\_

WOULD YOU WANT TO LIVE BY THIS LAW? WHY OR WHY NOT?

\_\_\_\_\_

\_\_\_\_\_

WHAT PART OF THE LAW DO WE USE IN THE USA?

\_\_\_\_\_

DO YOU THINK IT IS A GOOD LAW? WHY OR WHY NOT?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



THURSDAY

*Mistake* or NOT?

WHY 5? explain your answer...

---

---

---

---

---

---

*Duplicate* THIS...

FRIDAY

MONDAY

Sketch THIS...

Large blank white rectangular area for sketching.

TUESDAY

Tell Us...

Large white rectangular area with horizontal lines for writing.

# Wednesday

artwork:

\_\_\_\_\_

DO YOU THINK THE REQUEST SHOULD BE FULFILLED?  
WHY OR WHY NOT?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# Attention TO DETAILS

SKETCH SOME DETAILS FROM THE ARTWORK:

# THURSDAY *THE first*

art piece: \_\_\_\_\_

THE FIRST: \_\_\_\_\_

WHAT DID HE OVERCOME:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

WHERE CAN THE ART BE VIEWED:

\_\_\_\_\_

# WORLD *Wonders*

# Friday

WORLD WONDER: \_\_\_\_\_

LOCATION: \_\_\_\_\_

CRAZY FUN FACTS:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

ADD TO YOUR TRAVEL BUCKET LIST? YES or NO

# Museum

## Monday

weekly reflection  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

Name: \_\_\_\_\_

LOCATION: \_\_\_\_\_

DO YOU LIKE THE DESIGN OF THE BUILDING? WHY OR WHY NOT?

---

---

---

DO YOU FEEL LIKE IT WILL INCREASE TOURISM? WOULD YOU GO?

---

---

Week 5 • Page 12

## Tuesday

# look alike

### SIMILARITIES

- ⇒
- ⇒
- ⇒
- ⇒
- ⇒
- ⇒
- ⇒
- ⇒
- ⇒
- ⇒

### DIFFERENCES

- ×
- ×
- ×
- ×
- ×
- ×
- ×
- ×
- ×
- ×

THE RIDDLE OF THE SPHINX - man, BEAST, or LION. WHICH DO YOU THINK IT RESEMBLES MOST?

---

---

---

---

Wednesday

# Character analysis

---



---



---



---



---



---



---



---

heist

Friday

---



---



---



---



---



---



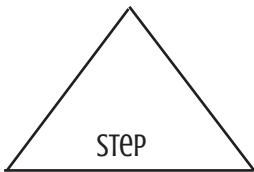
---



---

THURSDAY

# Art Comparison



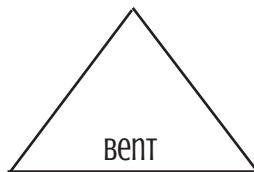

---



---



---



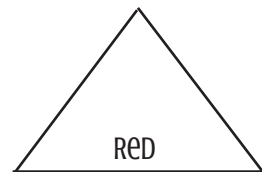

---



---



---



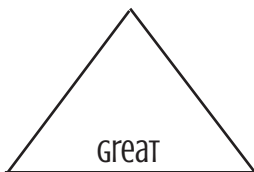

---



---



---



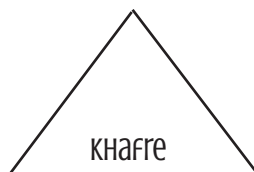

---



---



---



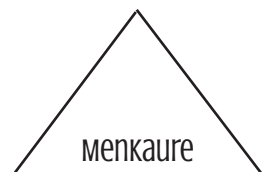

---



---



---




---



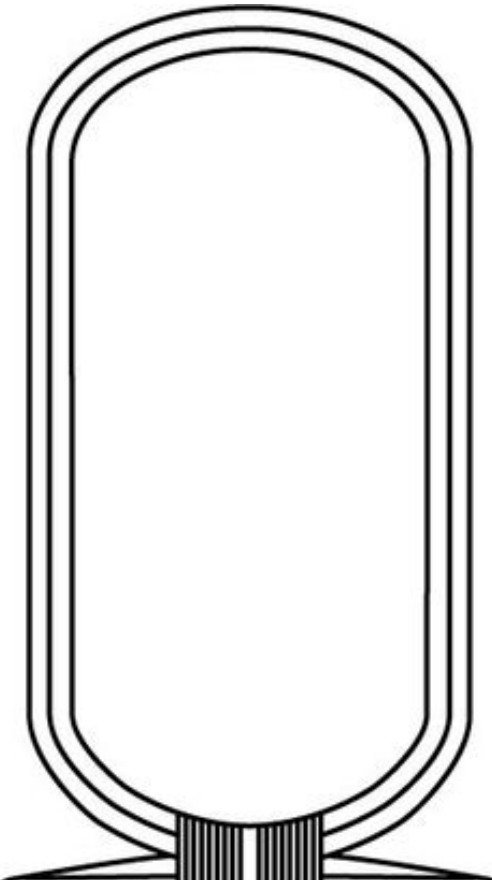
---



---

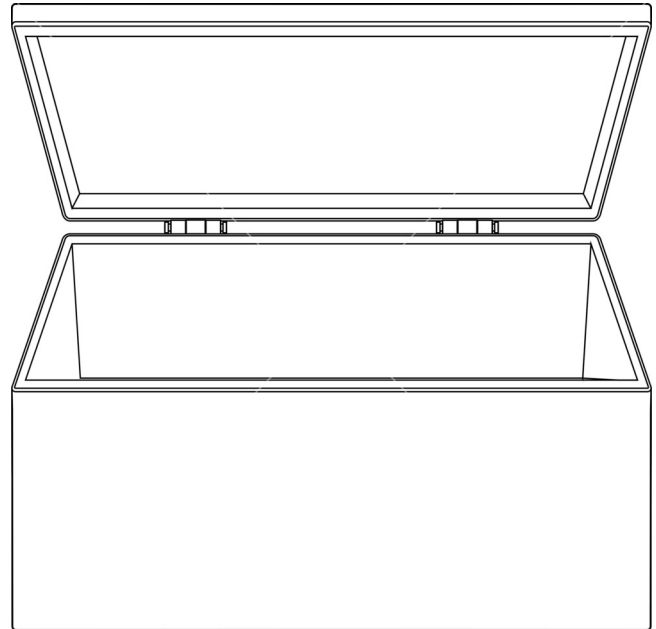
Monday

*Write* THIS...



Tuesday

*Discovery*



Wednesday

*Identify* THIS...



can you identify the following items in the palette of king narmer of hierakonpolis, egypt?

- beheaded enemies
- egypt's unification
- Hathor (divine mother)
- hieroglyphic of narmer's name
- Horus (protector of pharaohs)
- Narmer (crown of lower egypt)
- Narmer (crown of upper egypt)
- papyrus (lower egypt)
- slain enemies
- superhuman strength of king

*Design* THIS...

THURSDAY

*weekly* REFLECTION  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

WEEK 6 • PAGE 15

FRIDAY

*Explain* THIS...

Recipe for: \_\_\_\_\_

1

2

3

4

5

6

7

8

# Museum

## Monday

weekly reflection  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

Name: \_\_\_\_\_

Location: \_\_\_\_\_

DO YOU LIKE THE DESIGN OF THE BUILDING? WHY OR WHY NOT?

---

---

---

DO YOU FEEL LIKE IT WILL INCREASE TOURISM? WOULD YOU GO?

---

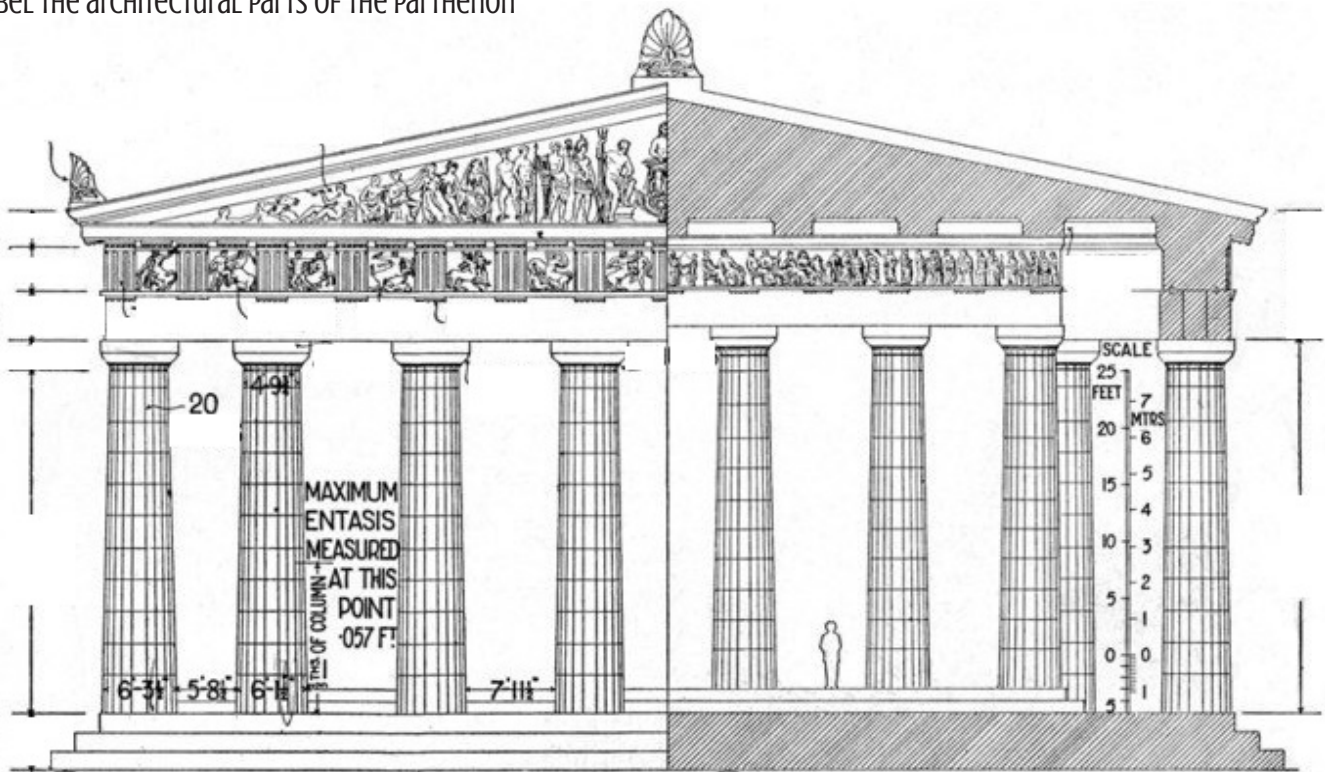
---

---

Week 7 • Page 16

# Tuesday identification

LABEL THE ARCHITECTURAL PARTS OF THE PARTHENON



(A) HALF ELEVATION OF PARTHENON.

(B) HALF SECTION THRO' PORTICO.



Wednesday

*Vocab*

[Empty rectangular box for drawing]

Define it: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Draw it:

THURSDAY

*copy-cat*

Read ABOUT THE COPY CAT & RESPOND:

Name:

Location:

Purpose:

Challenge:

How challenge was overcome:

ADD TO YOUR BUCKET TRAVEL LIST? YES OR NO

FRIDAY

*Rewrite* THE QUOTE

# Tell APART

## Monday

art period: \_\_\_\_\_

1.

---

---

---

---

---

---

---

---

---

---

2.

---

---

---

---

---

---

---

---

---

---

3.

---

---

---

---

---

---

---

---

---

---

# Shape up

## Tuesday

Draw the patterns you see in the vase below:

*weekly* REFLECTION  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

wednesday

# Art Comparison

SIMILARITIES

Differences

- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 

- X
- X
- X
- X
- X
- X
- X
- X
- X
- X
- X

HOW DID THE CRAFTSMANSHIP DIFFER BETWEEN THESE TWO ARTISTS IN A MATTER OF 70 YEARS?

---



---

WORLD Wonders

THURSDAY

WORLD WONDER: \_\_\_\_\_

LOCATION: \_\_\_\_\_

CRAZY FUN FACTS:

---



---



---



---



---



---



---

ADD TO YOUR TRAVEL BUCKET LIST? YES or NO

FRIDAY

vocab

DEFINE IT: \_\_\_\_\_

---



---



---

DEMONSTRATE IT ON THE MYRON'S DISCUS THROWER



# ARTIST *Inspired*

ARTIST:

area FOCUS:

THINGS HE IMPLEMENTED:

- 
- 
- 
- 

## Monday

HOW DID / DO HIS METHODS INFLUENCE ART THEN & NOW?

---

---

---

---

---

---

---

## Tuesday *Sketch* THIS...

SKETCH each & LABEL

## Wednesday

ARCHAEOLOGICAL *Discovery*

ALTERNATELY CALLED:

IF YOU COULD DISCOVER SOMETHING, WHAT WOULD YOU WANT TO FIND AND WHY?

---

---

---

---

---

---

---

THURSDAY

# Critique

## FELDMAN'S MODEL OF ART CRITICISM

In the box labeled **Describe**, list the visual qualities of the painting. Next, **Analyze** - identify the elements and principles of art in the piece. Then, **Interpret** the possible meaning or mood conveyed. Finally, make a **Judgement** of the strengths/weaknesses of the artwork; justify why you do or don't like it.

DESCRIBE

ANALYZE



INTERPRET

JUDGEMENT

FRIDAY

# Technique LOST ART

*weekly* REFLECTION  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

Monday

# Storyboard

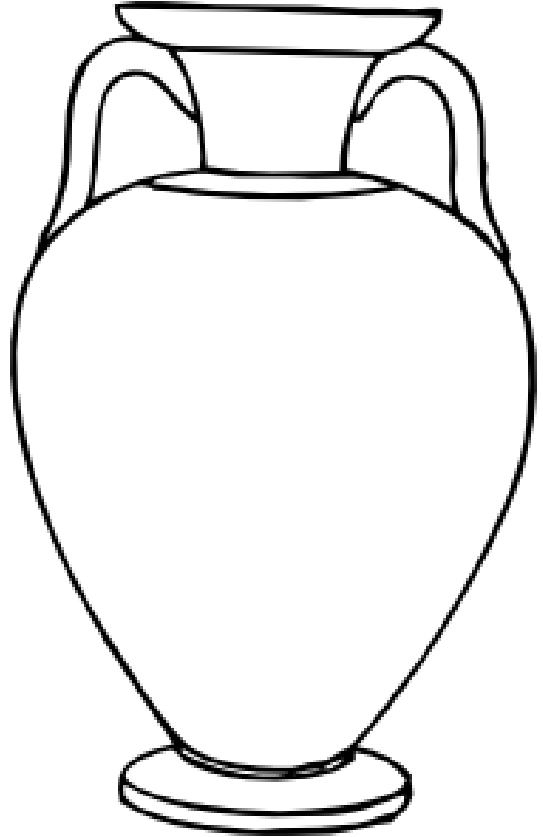
--	--

--	--

--	--

Tuesday

# Finish THIS...



---

---

---

---

---

---

---

wednesday

Tell Us

---

---

---

---

---

---

---

---

THURSDAY

Artist INSPIRATION

WHAT DID HE DO TO EXPLORE ART & INSPIRE OTHERS?

---

---

---

---

---

---

---

---

HOW DOES HIS EXAMPLE INSPIRE YOU?

---

---

---

---

---

---

---

---

FRIDAY

Trivia

WHAT WERE THE 2 TYPES OF ART?

1. \_\_\_\_\_

2. \_\_\_\_\_

SHOULD THE GOVERNMENT CONTROL ART? EXPLAIN...

---

---

---

---

---

---

---

---

---

---





THURSDAY

*Tell Apart*

VS

--	--

FRIDAY

*Sketch* THIS...

*weekly* REFLECTION  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

Monday

*Illustrated*  
STORY

---

---

---

---

---

---

---

---

---

---

---

Tuesday

INSPIRATION

*Art*

ARCH DE TRIOMPHE, PARIS, FRANCE

ARC DU CARROUSEL IN PARIS

WASHINGTON SQUARE ARCH IN MANHATTAN

wednesday

*Trend*  
SETTER

Draw what you imagine.

---

---

---

---

---

---

---

---

---

---

---

# THURSDAY

# Tell Apart

SCULPTURE TYPES	- RELIEF SCULPTURE	- RELIEF SCULPTURE
derived from		
meaning		
relative DEPTH		
PERSPECTIVE		
TECHNIQUE		
TIME AND COST		
LIGHT & SHADOW EFFECT		
COMMONLY USED MATERIALS		
COMMON TECHNIQUE IN		

IDENTIFY THE TYPE OF EACH SCULPTURE BY WRITING EITHER: L-R (LOW-RELIEF) OR H-R (HIGH-RELIEF)

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_ 6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_

# FRIDAY

# Legacy

*weekly* REFLECTION  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

# Museum

## Monday

*weekly* REFLECTION  
Ideas, THOUGHTS, QUESTIONS, DISCOVERIES

Name: \_\_\_\_\_

Location: \_\_\_\_\_

WHAT IS SIGNIFICANT ABOUT THIS MUSEUM?

---

---

---

IF YOU GO, REMEMBER THIS:

---

---

WEEK 13 • PAGE 28

## Tuesday

# Trivia

Name: \_\_\_\_\_

Location: \_\_\_\_\_

RECORD YOUR FAVORITE FACTS:

---

---

---

---

---

---

---

---

---

---

LOOK AT THE SHAPES OF THE BUILDING. SKETCH IT HERE. HOW MANY ELEMENTS & PRINCIPLES OF ART CAN YOU INCLUDE:

wednesday

Sketch THIS...

peace

energy

love

beauty

eternity

---



---



---



---

THURSDAY

WORLD Wonders

WORLD WONDER: \_\_\_\_\_

LOCATION: \_\_\_\_\_

CRAZY FUN FACTS:

---



---



---



---



---



---



---

ADD TO YOUR TRAVEL BUCKET LIST? YES or NO

Invention

FRIDAY

INVENTION: \_\_\_\_\_

LOCATION: \_\_\_\_\_

WHY IS THIS CONSIDERED ONE OF THE MOST IMPORTANT WORLD INVENTIONS?

---



---



---

HOW HAS IT AFFECTED YOUR LIFE?

---



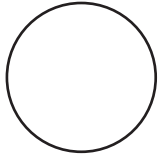
---



---



---



# masterpiece

Monday

artwork: \_\_\_\_\_

BY: \_\_\_\_\_

WHAT'S UNIQUE ABOUT THIS ARTWORK?

SKETCH IT HERE:

---



---



---



---



---

Tuesday

# Technique

Technique: \_\_\_\_\_

WHAT WOULD BE CHALLENGING ABOUT THIS TECHNIQUE?

---



---



---



---



---

WHAT ARE THE BENEFITS OF THIS TECHNIQUE?

---



---



---



---



---



---

wednesday

# Artist

INSPIRATION

ARTIST'S name: \_\_\_\_\_

WHAT'S UNIQUE ABOUT THIS ARTIST?

---



---



---



---



---



---



---



---



---



---

THURSDAY

Tell Apart

weekly reflection  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

name:

name:

CHARACTERISTICS:

CHARACTERISTICS:

The same:

- 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_
- 5. \_\_\_\_\_ 6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_

WEEK 14 • PAGE 31

5 senses in art

FRIDAY

TASTE

see

hear

TOUCH

smell

Monday

art era

Movement: \_\_\_\_\_

WHO: \_\_\_\_\_

WHAT: \_\_\_\_\_

When: \_\_\_\_\_

Where: \_\_\_\_\_

WHY: \_\_\_\_\_

RESULT: \_\_\_\_\_

\_\_\_\_\_

4 architectural features:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

wednesday

WORLD Wonders

\_\_\_\_\_

LOCATION: \_\_\_\_\_

crazy fun facts:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

movie: \_\_\_\_\_

\_\_\_\_\_

ADD TO YOUR TRAVEL BUCKET LIST? YES or NO

Tell Apart Tuesday

TYPE:

SKETCH THE SIZE

CHARACTERISTICS:

- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 

TYPE:

SKETCH THE SIZE

CHARACTERISTICS:

- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

5. \_\_\_\_\_ 6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_



THURSDAY

vocab

WORD:

[Empty box for writing the word]

DEFINE IT: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

DRAW IT:

FRIDAY

Exploring  
ELEMENTS & PRINCIPLES

weekly REFLECTION  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

name:

LOCATION:

SELECT ONE SECTION OF THE ARCHITECTURAL DETAIL AND SKETCH IT:

ELEMENTS

- LINE
- SHAPE
- FORM
- COLOR
- VALUE
- TEXTURE
- SPACE

PRINCIPLES

- PATTERN
- CONTRAST
- EMPHASIS
- BALANCE
- SCALE
- HARMONY
- RHYTHM/MVMT
- UNITY
- VARIETY

# Identification

## Monday

weekly REFLECTION  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

YOUR GUESS  
# OF ARCHES

WRITE THE NAME & SKETCH IT BELOW:

Week 16 • Page 34

## Tuesday

# Types

## wednesday

# WORLD Wonders



\_\_\_\_\_

LOCATION: \_\_\_\_\_

IT IS: \_\_\_\_\_

IT IS NOT: \_\_\_\_\_

WHY IS IT SIGNIFICANT: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

ART era: \_\_\_\_\_

WHAT'S UNIQUE ABOUT IT: \_\_\_\_\_

\_\_\_\_\_

ADD TO YOUR TRAVEL BUCKET LIST? YES or NO

THURSDAY

*Shape up*

FRIDAY

*Rewrite* THE QUOTE

monday

# Great DEBATE

WHO SHOULD GET THE ORIGINAL?  
WHY?

IF SOMEONE WERE TO WEAR IT TODAY, WHO SHOULD  
IT BE? WHY? WHEN? WHERE?

Tuesday

# WORLD Wonders

\_\_\_\_\_

ALSO CALLED: \_\_\_\_\_

LOCATION: \_\_\_\_\_

\_\_\_\_\_

WHY IS IT SIGNIFICANT: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

years: \_\_\_\_\_

WHAT'S AMAZING TO YOU: \_\_\_\_\_

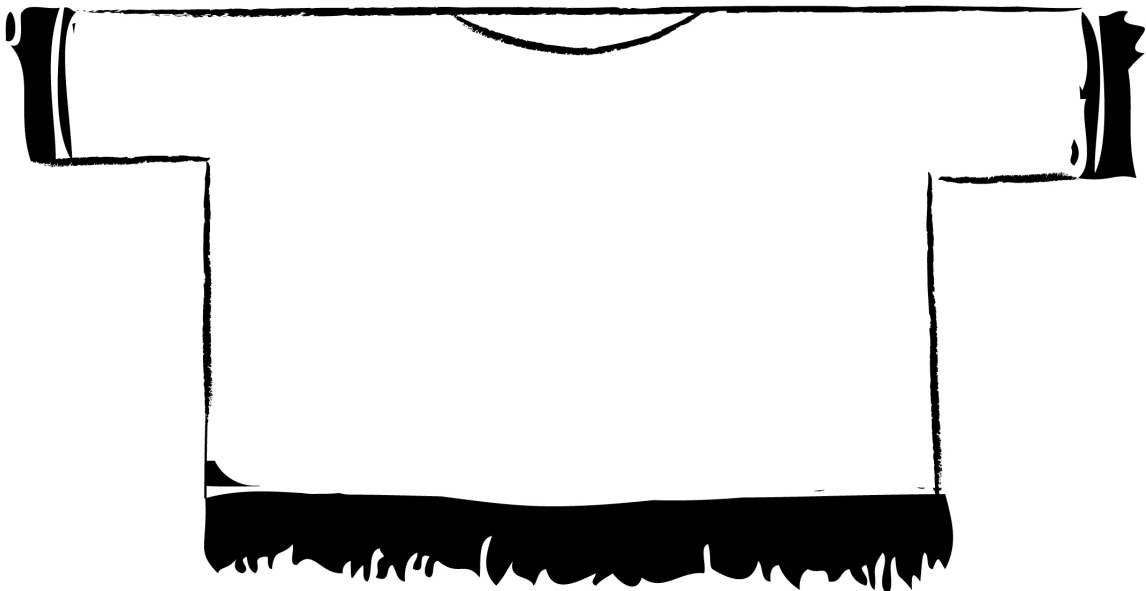
\_\_\_\_\_

\_\_\_\_\_

ADD TO YOUR TRAVEL BUCKET LIST? YES or NO

wednesday

# Finish THIS...



THURSDAY

Sketch THIS...

FRIDAY

Mystery?

HOW CAN TECHNOLOGY SOLVE ART MYSTERIES OF THE PAST? IF YOU COULD STUDY ONE ANCIENT ARTIFACT, WHAT WOULD IT BE AND WHAT WOULD YOU WANT TO KNOW?

---

---

---

---

---

---

---

---

weekly REFLECTION  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

monday

Sketch THIS...

Tuesday

Two in One

WHAT IMPRESSES YOU ABOUT THIS ARTWORK?

---

---

---

---

---

---

---

---

---

---

*weekly* REFLECTION  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

Wednesday

# Critique

## FELDMAN'S MODEL OF ART CRITICISM

In the box labeled **Describe**, list the visual qualities of the painting. Next, **Analyze** - identify the elements and principles of art in the piece. Then, **Interpret** the possible meaning or mood conveyed. Finally, make a **Judgement** of the strengths/weaknesses of the artwork; justify why you do or don't like it.

Describe

analyze



Interpret

Judgement

Thursday

## WORLD Wonders

\_\_\_\_\_

Location: \_\_\_\_\_

crazy fun facts:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

ADD TO YOUR TRAVEL BUCKET LIST? YES or NO

Friday

## art comparison

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Monday

weekly reflection  
Ideas, THOUGHTS, QUESTIONS, Discoveries

art Era



Week 19 • Page 40

Tuesday

Past to present

Carolingian Period -

Wessex -

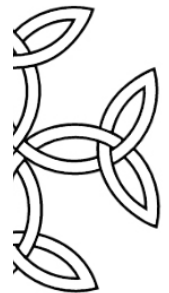
Draw either a castle or a metalworking



# wednesday

*Finish* THIS...

FINISH THESE CELTIC KNOTS. WAS IT EASIER TO DRAW ON THE LEFT OR THE RIGHT?



# THURSDAY

*What's its*  
SIGNIFICANCE?

WHAT IS SIGNIFICANT TO  
YOU ABOUT THIS BOOK?

---

---

---

FAVORITE FACTS:

---

---

---

---

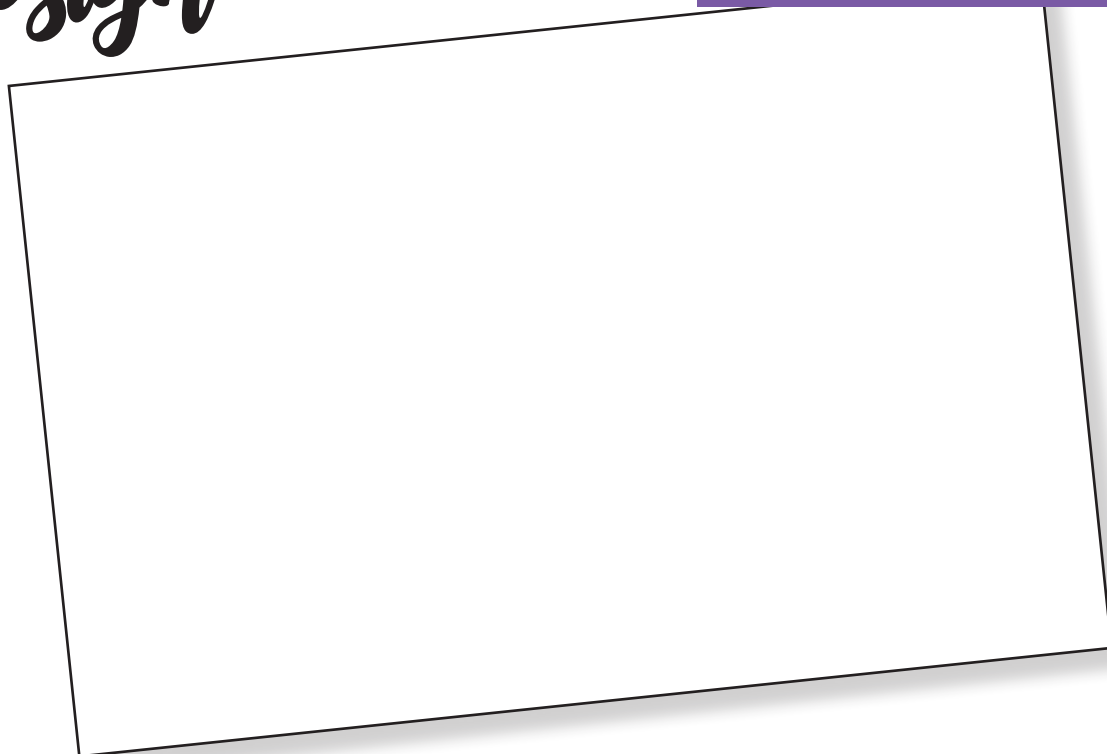
---

# FRIDAY

*Sketch* THIS...

*design*

Monday



THURSDAY

*vocab*

Define it: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Draw it:

FRIDAY

*masterpiece*

RESPOND - HOW DID THE KING AND QUEEN INFLUENCE ART?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# Tuesday

# Piece THIS...

artwork:

artist:

LEFT DOOR

READ THIS DOWN

RIGHT DOOR

READ THIS UP

THEMATIC  
COMPARISONS

LOST  
VS  
GAINED

GREETINGS

TREE  
VS  
TREE

JUDGEMENT

SEPARATION  
VS  
REUNION

POVERTY  
VS  
WEALTH

LAMB  
VS  
LAMB

DESPAIR, SIN, MURDER  
VS  
HOPE & EVERLASTING LIFE

1. FOLLOW THE FOLDING INSTRUCTIONS.
2. DO YOU THINK THIS WAS A GOOD IDEA OR NOT? WHY?

Wednesday

Extra! Extra!



Shape up

Monday

Tuesday

Search THIS...

---

---

---

---

---

---

---

---

*weekly* reflection  
Ideas, thoughts, questions, discoveries

Wednesday

# Artist INSPIRATION

name: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

QUOTE:

THURSDAY

# Trivia

QUOTE:

known as: \_\_\_\_\_

\_\_\_\_\_

name: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

FRIDAY

# Art Comparison

SIMILARITIES

Differences

⇔

X

⇔

X

⇔

X

⇔

X

⇔

X

⇔

X

⇔

X

⇔

X

⇔

X

⇔

X

WHICH ART PIECE DO YOU PREFER AND WHY?

\_\_\_\_\_

\_\_\_\_\_

# Museum

## Monday

weekly REFLECTION  
Ideas, THOUGHTS, QUESTIONS, Discoveries

Name: \_\_\_\_\_

Location: \_\_\_\_\_

WHAT IS SIGNIFICANT ABOUT THIS MUSEUM?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

IF YOU GO, remember THIS:

\_\_\_\_\_  
\_\_\_\_\_

Week 22 • Page 46

# 5 senses in art

## Tuesday

TASTE

see

Hear

TOUCH

smell

Wednesday

*Meme* THIS...

THURSDAY

*Art* era

Movement: \_\_\_\_\_

Began: \_\_\_\_\_

Primarily: \_\_\_\_\_

WHAT: \_\_\_\_\_

3 Areas:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Features:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

FRIDAY

*vocab*

\_\_\_\_\_

Draw it:

Define it: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

WHAT CHANGED? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Monday

*masterpiece*

Tuesday

*Tell Us...*

Wednesday

*Art Comparison*

SIMILARITIES

Differences

- ☞
- ☞
- ☞
- ☞
- ☞
- ☞
- ☞
- ☞
- ☞
- ☞
- ☞

- X
- X
- X
- X
- X
- X
- X
- X
- X
- X
- X

WHICH ART PIECE DO YOU PREFER AND WHY?

---

---



# THURSDAY

# vocab

Define IT: \_\_\_\_\_

Define IT: \_\_\_\_\_

Draw IT:

# FRIDAY

# Two BITS...

---

---

---

---

---

---

---

---

---

---

*weekly* REFLECTION  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

Monday

Extra! Extra!



weekly reflection  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

---

---

---

---

---

---

---

---

---

---

Week 24 • Page 50

Tuesday

Name THIS...

1.

2.

3.

4.

5.

6.

7.

8.

wednesday

*Group* THIS...

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

THURSDay

*heist*

READ ABOUT THE HEIST, THEN RECORD

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

FRIDay

*Rewrite* THE QUOTE

Blank space for rewriting the quote.

Monday

Art era



early

venetian

HIGH

expansion & decline

Tuesday

Artist inspiration

weekly reflection  
Ideas, thoughts, questions, discoveries

# wednesday

# Decode THIS...

ITEM IN PAINTING:

SYMBOL:

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

# THURSDAY

# THE *first*

THE FIRST...

---

HOW DID THIS CHANGE YOUR WORLD?

---

---

---

---

---

---

---

---

---

---

# FRIDAY

# *vocab*

DEFINE IT: \_\_\_\_\_

---

---

---

DRAW IT:

Monday

# Art Comparison

SIMILARITIES

Differences

- ⇔
- ⇔
- ⇔
- ⇔
- ⇔
- ⇔
- ⇔
- ⇔
- ⇔
- ⇔
- ⇔

- X
- X
- X
- X
- X
- X
- X
- X
- X
- X
- X

Can you name the MONTH OF EACH PAINTING AND SPY THE DUC DE BERRY IN THE PAINTINGS?

---



---

## Cast your vote... **Tuesday**

BETWEEN THE TWO FINALISTS, WHO WOULD YOU HIRE AND WHY?  
ASPECTS TO CONSIDER...

- FINALIST NO. 1 -  
\_\_\_\_\_
- FINALIST NO. 2 -  
\_\_\_\_\_

## **wednesday** sketch THIS...

THURSDAY

*Tell Apart*

--	--	--

FRIDAY

*Mistake* or NOT?

*weekly* REFLECTION  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

---

---

---

---

---

---

---

---

ARTIST

*Inspired*

Monday

*weekly* REFLECTION  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

ARTIST:

CHARACTERISTICS:

- 
- 
- 
- 
- 
- 
- 
- 

WEEK 27 • PAGE 56

Tuesday

*Trivia*

PROTECTED OR NOT?

FAVORITE FACT:

wednesday

ARTIST

*Inspired*

ARTIST:

HIS FAVORITE TYPE OF ART:

WHAT HE DIDN'T FEEL HE COULD DO WELL:

DO YOU THINK HE DID A GOOD JOB, EVEN  
THOUGH HE DIDN'T WANT TO OR FEEL HE  
WAS GOOD AT IT?



THURSDAY

ARTIST *Inspired*

ARTIST:

CHARACTERISTICS:

- 
- 
- 
- 
- 
- 

FRIDAY

*Search* THIS...



THE SCHOOL OF ATHENS.

ARTIST *Inspired*

Monday

ARTIST:

QUOTE:

CHARACTERISTICS:

- 
- 
- 
- 
- 
- 
- 
- 

Tuesday

*Tell Apart*

---

---

---

Wednesday

*Decode* THIS...

SKETCH IT:

meaning:

THURSDAY

*look* aLIKE...

masterpiece

INSPIRATION

---

---

---

---

---

---

---

FRIDAY

*Decode* THIS...



---



---



---



---



---



---



---



---



---

*weekly* REFLECTION  
Ideas, THOUGHTS, QUESTIONS, DISCOVERIES

Monday

...isms

In art

Movement: \_\_\_\_\_

When: \_\_\_\_\_

Where: \_\_\_\_\_

CHARACTERISTICS:

---



---



---



---



---



---



---



---



---



---



---



---

Tuesday

Artist

INSPIRATION

wednesday

Extra! Extra!




---



---



---



---



---



---



---

weekly REFLECTION  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

THURSDAY

# Art Comparison

SIMILARITIES

DIFFERENCES

- ⇌
- ⇌
- ⇌
- ⇌
- ⇌
- ⇌
- ⇌
- ⇌
- ⇌
- ⇌
- ⇌

- X
- X
- X
- X
- X
- X
- X
- X
- X
- X
- X

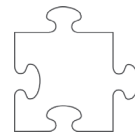
WHICH ART PIECE DO YOU PREFER AND WHY?

---

---

FRIDAY

Piece THIS...



# masterpiece

Monday

ARTIST: \_\_\_\_\_

ARTWORK: \_\_\_\_\_

WRITE EACH VISUAL METAPHOR DOWN WHEN YOU FIND IT:

---

---

---

---

---

---

---

---

## Tuesday ARTIST Inspired

ARTIST: \_\_\_\_\_

NICKNAME: \_\_\_\_\_

WHERE: \_\_\_\_\_

KNOWN FOR:

---

---

---

---

---

---

FINISH THIS:

"A GOOD PAINTER NEEDS ONLY..."

## wednesday Identification

SKETCH AN ANIMAL WITH ADDED TEXTURES:



THURSDAY

# BUILDING *Evolution*

SKETCH THE EVOLUTION BELOW:

FRIDAY

# *Noodle*

*weekly* REFLECTION

IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

Monday

THE *first*

weekly REFLECTION  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

ARTIST:

---

---

---

---

---

---

---

---

---

Week 31 • Page 64

Tuesday

*Discover* THIS...



Wednesday

*Search* THIS...

THURSDAY

*Character* analysis

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

FRIDAY

*Trivia*

Monday

*Art*  
era

Tuesday

*Tell Us...*

---



---



---



---



---



---



---



---



---



---



---



---



---



---



---



---

Wednesday

*vocab*

Draw it:

Define it: \_\_\_\_\_

---



---



---



---

THURSDAY

*Tell Apart*

--	--	--

FRIDAY

*Rewrite*  
THE QUOTE

*weekly* REFLECTION  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

Monday

Artist INSPIRED

Tuesday

Search  
THIS...

artwork:

item:

moral:

wednesday

vocab

define it: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

draw it:

THURSDAY

# Critique

## FELDMAN'S MODEL OF ART CRITICISM

In the box labeled **Describe**, list the visual qualities of the painting. Next, **Analyze** - identify the elements and principles of art in the piece. Then, **Interpret** the possible meaning or mood conveyed. Finally, make a **Judgement** of the strengths/weaknesses of the artwork; justify why you do or don't like it.

DESCRIBE

analyze



INTERPRET

JUDGEMENT

FRIDAY

# Shape UP

*weekly* REFLECTION  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

# masterpiece

Monday

ARTIST:

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---



Tell us

Tuesday

*weekly* REFLECTION  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

Wednesday

Sketch THIS...

THURSDAY

Art era

art era: \_\_\_\_\_

also called: \_\_\_\_\_

influences: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

characteristics:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

FRIDAY

Meme THIS...

movie: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Monday

Discover THIS...

weekly reflection  
IDEAS, THOUGHTS, QUESTIONS, DISCOVERIES

ARTIST: \_\_\_\_\_

ARTWORK: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Week 35 • Page 72

Travel THERE...

Tuesday

TREND: \_\_\_\_\_

WHO: \_\_\_\_\_

WHAT: \_\_\_\_\_

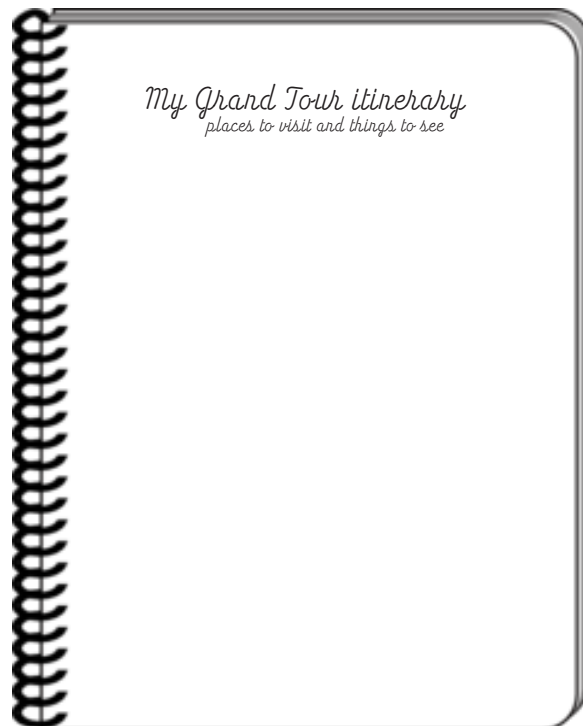
WHEN: \_\_\_\_\_

WHERE: \_\_\_\_\_

WHY: \_\_\_\_\_

LEGACY: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_





Wednesday

*Vocab*

Define IT: \_\_\_\_\_

---

---

---

Draw IT:

Friday

*Meme* THIS...

Thursday

*Group*  
THIS...

STYLE: \_\_\_\_\_

---

CHARACTERISTICS:

---

---

---

---

---

---

---

---

Monday

...isms

In art

Movement: \_\_\_\_\_

When: \_\_\_\_\_

Where: \_\_\_\_\_

Characteristics:

---



---



---



---



---



---



---



---



---



---



---



---

Tuesday

Artist

INSPIRATION

Artist: \_\_\_\_\_

Artwork: \_\_\_\_\_

DID THE ARTIST FULFILL HIS PATRON'S REQUEST?  
WHY OR WHY NOT?

---



---



---



---



---



---



---



---



---



---



---

wednesday

Finish THIS...

artwork:

artist:

---



---



---



---



---



---



---



---

