

name

# ART WARM-UP



# Journal



A FOCUS ON

# U.S.A.

## art & artists

men & women artists from the united states of america

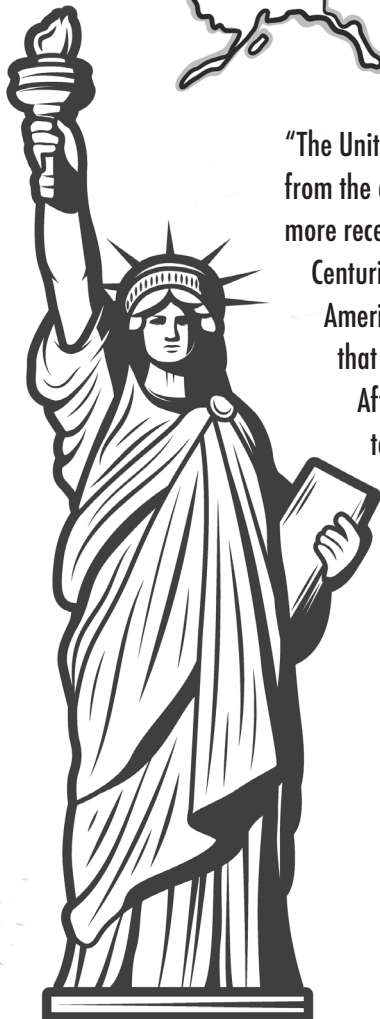
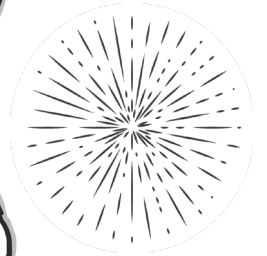


FOR THE 20 - 20 SCHOOL year



# summary of *American* art

ADD COLOR & DESIGNS TO THE IMAGES



“The United States’ rich artistic history stretches from the earliest indigenous cultures to the more recent globalization of contemporary art.

Centuries before the first European colonizers, Native American peoples had crafted ritual and utilitarian objects that reflected the natural environment and their beliefs.

After the arrival of Europeans, artists looked to European tendencies in portraiture and landscape painting to craft

representations of the new land, but it was not until the middle of the 19th century with the Hudson River School that American artists were considered to have launched a cohesive movement. Through the early 20th century, artists still took cues from European avant-garde groups but increasingly focused on the denizens of American urban centers and the more rural Midwest. After World War II, the artists that comprised the Abstract Expressionist movement found international fame and notoriety, and for the first time, American artistic influence moved abroad, and later Minimalism and Pop Art greatly impacted the art world. Subsequently, with various global art centers and international connections, it is now more difficult to point to a specific American art trend, although one can still chart the influence of American artists in the global art sphere.” (The Art Story, <https://www.theartstory.org/definition/american-art/>)



# ART WARM-UP Journal

## UNITED STATES

### art & artists



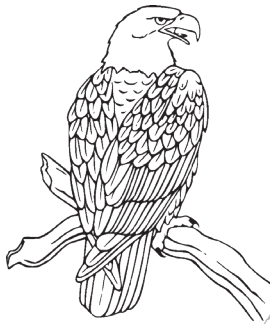
## TABLE OF U.S.A. Contents

NO.	STATE	entered union	year SETTLED	Page(s)
FIRST	native americans		11,500-30,000 years ago	8-9
1	Delaware	December 7, 1787	1638	10-11
2	Pennsylvania	December 12, 1787	1682	11-15
3	New Jersey	December 18, 1787	1660	15-16
4	GEORGIA	January 2, 1788	1733	17
5	CONNECTICUT	January 9, 1788	1634	18
6	Massachusetts	February 6, 1788	1620	19-21
7	MARYLAND	APRIL 28, 1788	1634	22-23
8	SOUTH CAROLINA	May 23, 178	1670	23-24
9	NEW HAMPSHIRE	June 21, 1788	1623	24-25
10	virginia	June 25, 1788	1607	26
11	new york	JULY 26, 1788	1614	26-29
12	north carolina	NOV. 21, 1789	1660	29-31
13	RHODE ISLAND	May 29, 1790	1636	31-33
14	vermont	MARCH 4, 1791	1724	33-34
15	kentucky	June 1, 1792	1774	34-35
16	Tennessee	June 1, 1796	1769	35-36
17	OHIO	MARCH 1, 1803	1788	37-38
18	Louisiana	APRIL 30, 1812	1699	38-39
19	Indiana	December 11, 1816	1733	39-40

NO.	STATE	entered union	year SETTLED	page(S)
20	MISSISSIPPI	December 10, 1817	1699	41
21	ILLINOIS	December 3, 1818	1720	42-44
22	ALABAMA	December 14, 1819	1702	44-45
23	maine	MARCH 15, 1845	1624	45-46
24	missouri	AUGUST 10, 1821	1735	47
25	arkansas	JUNE 15, 1836	1686	48
26	MICHIGAN	January 26, 1837	1668	49-50
27	FLORIDA	MARCH 3, 1845	1565	51-52
28	Texas	December 29, 1845	1682	53-54
29	IOWA	December 28, 1846	1788	54-55
30	WISCONSIN	MAY 29, 1848	1766	56
31	california	SEPTEMBER 9, 1850	1769	57-59
32	minnesota	MAY 11, 1858	1805	60-61
33	oregon	FEBRUARY 14, 1859	1811	62
34	kansas	January 29, 1861	1727	63-64
35	west virginia	JUNE 20, 1863	1727	64-65
36	nevada	OCTOBER 31, 1864	1849	66-67
37	nebraska	MARCH 1, 1867	1823	67-68
38	COLORADO	augUST 1, 1876	1858	69
39	NORTH DAKOTA	november 2, 1889	1812	70
40	SOUTH DAKOTA	november 2, 1889	1859	71-72
41	montana	november 8, 1889	1809	72-73
42	WASHINGTON	november 11, 1889	1811	73-74
43	IDAHO	JULY 3, 1890	1842	74-75
44	WYOMING	JULY 10, 1890	1834	76
45	UTAH	January 4, 1896	1847	77-78
46	OKLAHOMA	november 16, 1907	1889	79
47	new mexico	January 6, 1912	1610	80
48	arizona	february 14, 1912	1776	81-82
49	alaska	January 3, 1959	1784	82-83
50	hawaii	augUST 21, 1959	1820	84-85



# UNITED STATES OF AMERICA



COLOR AS WE GO...  
COLOR IN EACH STATE  
AS WE STUDY ART.



## *favorite U.S. Art*

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## *Colonial America Map*



art sales & market

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*auction*  
Houses

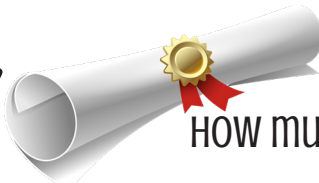
1

2

**BIGGEST  
AUCTION SALES**

art & design

*degrees*



HOW MUCH WILL YOU MAKE?



OCCUPATION:

EDUCATION: \_\_\_\_\_

yearly openings: \_\_\_\_\_

median annual wage: \_\_\_\_\_

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OCCUPATION:

EDUCATION: \_\_\_\_\_

yearly openings: \_\_\_\_\_

median annual wage: \_\_\_\_\_

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Monday

# Art varieties

art types: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Tuesday *try this*

Technique name: \_\_\_\_\_  
WHAT WOULD BE CHALLENGING ABOUT THIS CRAFT  
AND SKILL? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Paste a sample here

## wednesday *define* THIS...

WORD & DEFINITION

carved from: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

SYMBOLIZE: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

carving TOOLS made from: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

COLORS: \_\_\_\_\_



Sketch THIS...

THURSDAY

FRIDAY

Exploring  
ELEMENTS & PRINCIPLES

ELEMENTS

- LINE
- SHAPE
- FORM
- COLOR
- VALUE
- TEXTURE
- SPACE

PRINCIPLES

- PATTERN
- CONTRAST
- EMPHASIS
- BALANCE
- SCALE
- HARMONY
- RHYTHM/MVMT
- UNITY
- VARIETY

State SPOTLIGHT  
native americans • first americans



# masterpiece

## Monday

ARTIST & ARTWORK: \_\_\_\_\_

SOMETHING YOU LEARNED:

SOMETHING YOU OBSERVED:

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# Exhibit

## Tuesday

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State SPOTLIGHT

NO. 1 • DELAWARE • DEC. 7, 1787  
NO. 2 • PENNSYLVANIA • DEC. 12, 1787



Wednesday

*compare*

read & respond

artist: \_\_\_\_\_

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Thursday

*unique*

name: \_\_\_\_\_

see in person?      yes      no

try drawing it:

Friday

*Sketch*

monday

artist

ARTIST: \_\_\_\_\_

PAINTING: \_\_\_\_\_

ABOUT THE ARTIST:

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Tuesday

unique

name: \_\_\_\_\_

ARTIST: \_\_\_\_\_

LOCATION: \_\_\_\_\_

see in person?      YES      NO

DRAWING IT:

wednesday

masterpiece

ARTIST & ARTWORK: \_\_\_\_\_

SOMETHING YOU LEARNED:

WHY IS THIS CONSIDERED A MASTERPIECE?

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State SPOTLIGHT  
NO. 2 • PENNSYLVANIA • DEC. 12, 1787



# 5 senses in art

THURSDAY

TASTE

see

Hear

TOUCH

smell

FRIDAY

*memory*

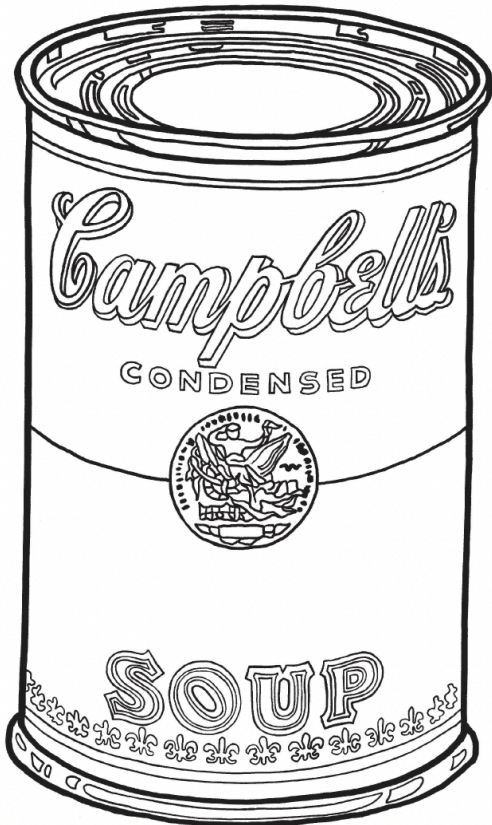
# monday *design*

# Tuesday *i Spy*

HOW MANY THINGS CAN YOU SPY  
IN THE THE POOR MAN'S STORE WINDOW?

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# wednesday *favorite*



*observe*

THURSDAY

OBSERVE THE WHITE CLOUD, HEAD CHIEF OF THE IOWAS. LIST WHAT DETAILS YOU SEE.

WHAT DO YOU LEARN ABOUT THE CHIEF FROM THESE DETAILS?

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FRIDAY

*Sculpture* & SKETCH

*State* SPOTLIGHT  
NO. 2 • PENNSYLVANIA • DEC. 12, 1787  
NO. 3 • NEW JERSEY • DEC. 18, 1787



# monday

WHAT DO YOU *Think?*

HOW DO YOU THINK IT WAS MADE?

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HOW DOES THE LIGHTING AFFECT THE VIEWING EXPERIENCE?

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WHAT WOULD YOU NAME IT?

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# Tuesday

*Noodle*

*State* SPOTLIGHT  
no. 3 • new Jersey • Dec. 18, 1787  
no. 4 • GEORGIA • January 2, 1788





Wednesday

# Art Comparison

SIMILARITIES

Differences

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- 
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- X
- X
- X
- X
- X
- X
- X
- X
- X
- X
- X

WHICH ART PIECE DO YOU PREFER AND WHY?

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Thursday

## museum

museum: \_\_\_\_\_

EXHIBIT name: \_\_\_\_\_

WHICH PIECE EXPRESSES EMOTION THROUGH COLOR TO YOU? WHY?

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Friday

## Sketch THIS

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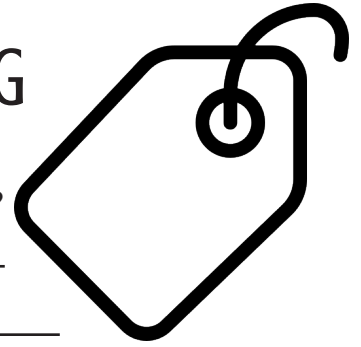
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Monday

Price Tag



1. ALL OF THE PIECES HAVE A PRICE TAG. IS THERE VALUE IN RECYCLED ART? WHY / WHY NOT?

Four horizontal lines for writing the answer to question 1.

2. IF YOU HAD THE MONEY, WOULD YOU PAY THIS MUCH FOR A RECYCLED ART PIECE?

Three horizontal lines for writing the answer to question 2.

Tuesday

Sculpture

ARTIST: \_\_\_\_\_

SCULPTURE: \_\_\_\_\_

\_\_\_\_\_

YEAR: \_\_\_\_\_

LOCATION: \_\_\_\_\_

\_\_\_\_\_

MADE FROM: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

wednesday

artist SPOTLIGHT

ARTIST: \_\_\_\_\_

ILLUSTRATED: \_\_\_\_\_

Draw a bear or monster:

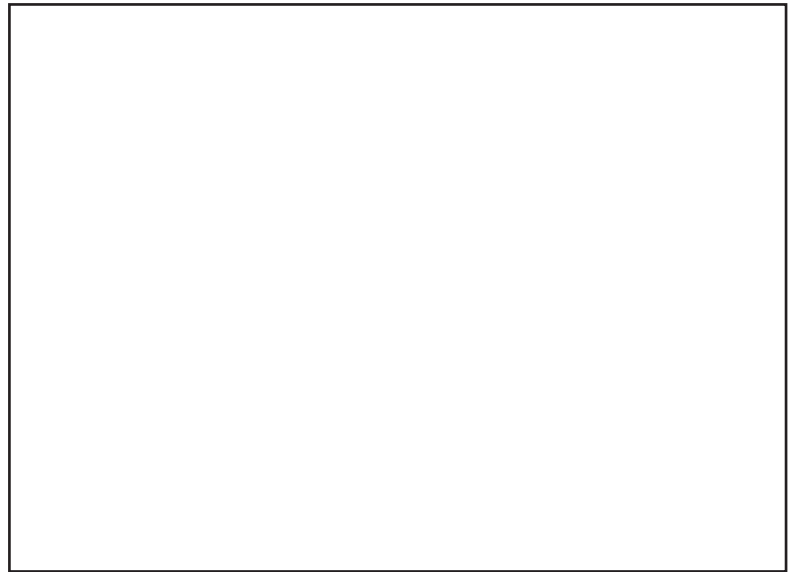
A large empty rectangular area for drawing a bear or monster.

ARTIST: \_\_\_\_\_

FACTS:

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SKETCH THE VICTORIAN mona LISA OF AMERICA:



FRIDAY *museum*

MUSEUM NAME:

\_\_\_\_\_

LOCATION:

\_\_\_\_\_

FACTS:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

WHAT ART CAN YOU FIND THERE?

\_\_\_\_\_

State SPOTLIGHT

no. 5 • CONNECTICUT • JANUARY 9, 1788  
no. 6 • MASSACHUSETTS • FEBRUARY 6, 1788



# Sketch THIS...

Mrs. Mallard, Jack, Kack, Lack, Mack, Nack, Ouack, Pack, and Quack

## Monday

## Tuesday

# Connecting

SCULPTURE: \_\_\_\_\_ ELEMENTS & PRINCIPLES

LOCATION: \_\_\_\_\_

HOW IS THE SCULPTURE REPRESENTATIVE OF THE SCHOOL?

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WHAT IS UNIQUE ABOUT THIS SCULPTURE TO YOU?

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### ELEMENTS

- LINE
- SHAPE
- FORM
- COLOR
- VALUE
- TEXTURE
- SPACE

### PRINCIPLES

- PATTERN
- CONTRAST
- EMPHASIS
- BALANCE
- SCALE
- HARMONY
- RHYTHM/MVMT
- UNITY
- VARIETY

State SPOTLIGHT  
NO. 6 • MASSACHUSETTS • FEBRUARY 6, 1788



Wednesday *artist*  
SPOTLIGHT

ARTIST: \_\_\_\_\_

PAINTING name(s): \_\_\_\_\_

\_\_\_\_\_

ARTIST FACTS:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

WHAT DO YOU LIKE ABOUT THE PAINTINGS?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

THURSDAY *artist*  
SPOTLIGHT

ARTIST:

\_\_\_\_\_

ALSO KNOWN FOR:

\_\_\_\_\_

FACTS:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

DESCRIBE THE PAINTING:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

FRIDAY

*Applying* TECHNIQUES

# Monday

## *vocab*

Define it: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

IS THE JOB OF a CURATOR IMPORTANT, WHY / WHY NOT?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# Tuesday

## *respond*

1. WHAT IS UNIQUE ABOUT THIS PIECE?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. WHICH ELEMENT/PRINCIPLE OF ART STANDS OUT THE MOST TO YOU IN THIS SCULPTURE?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# Wednesday

## *Surprising art*

WORD

WORD ORIGIN: \_\_\_\_\_

Define it: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

mural name:

\_\_\_\_\_

LOCATION: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

WHAT MAKES IT LOOK REAL? \_\_\_\_\_

\_\_\_\_\_

# THURSDAY *if...*

IF YOU COULD PAINT A FAMOUS PERSON FROM THE PAST, WHO WOULD IT BE AND WHY?

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WHAT DETAILS WOULD YOU PAINT IN THE BACKGROUND TO SHOW TELL ABOUT THE PERSON?

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# FRIDAY *Reflecting*

WHAT IS THE IMPACT OF PLACING FOUR RUBBING STONES FOR VISITORS TO TOUCH, SEE, AND EVEN TAKE PICTURES OF?

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CAN ROCKS BE SIGNIFICANT ART?

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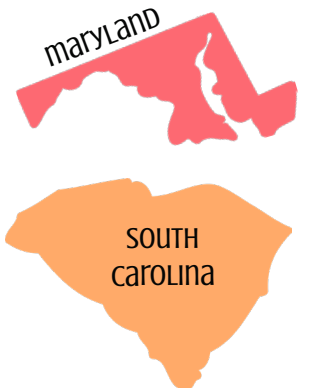
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*State* SPOTLIGHT  
NO. 7 • MARYLAND • APRIL 28, 1788  
NO. 8 • SOUTH CAROLINA • MAY 23, 1788



monday

# Critique

## FELDMAN'S MODEL OF ART CRITICISM

In the box labeled **Describe**, list the visual qualities of the painting. Next, **Analyze** - identify the elements and principles of art in the piece. Then, **Interpret** the possible meaning or mood conveyed. Finally, make a **Judgement** of the strengths/weaknesses of the artwork; justify why you do or don't like it.

DESCRIBE

ANALYZE



INTERPRET

JUDGEMENT

Tuesday

# Think ABOUT IT

HOW DOES ART ERASE LANGUAGE BARRIERS?

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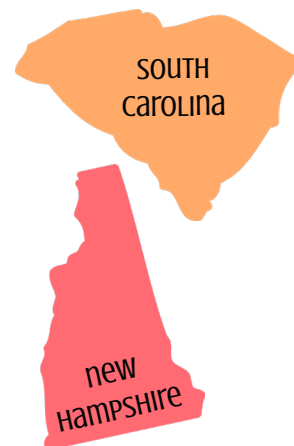
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## State SPOTLIGHT

no. 8 • SOUTH CAROLINA • May 23, 1788  
no. 9 • NEW HAMPSHIRE • June 21, 1788





Wednesday

# Art Comparison

SIMILARITIES

DIFFERENCES



X

X

X

X

X

X

X

X

X

X

WHICH ART PIECE DO YOU PREFER AND WHY?

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THURSDAY

## Skills

IF YOU COULD LEARN A CRAFT TRADE, WHAT WOULD YOU LEARN AND WHY?

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FRIDAY

## Sketch THIS

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monday

your *thoughts*

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Tuesday

*Significance*

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Wednesday *museum* awareness

GROUP awareness name: \_\_\_\_\_

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*State* SPOTLIGHT  
no. 10 • VIRGINIA • JUNE 25, 1788  
no. 11 • NEW YORK • JULY 26, 1788



THURSDay

*Artist* INSPIRATION

ARTIST: \_\_\_\_\_

ABOUT THE ARTIST:

ARTIST QUOTE:

- »
- »
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FRIDay

*Subway* SAYING

SUBWay SAYING: \_\_\_\_\_

ARTWORK BY: \_\_\_\_\_

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# Monday

## artist

ARTIST'S name: \_\_\_\_\_

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FACTS:

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LOOKED UP TO: \_\_\_\_\_

# Tuesday

## degree

are you PLANNING TO GO TO COLLEGE?

yes      no

SCHOOL OF INTEREST:

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# Wednesday

## famous PHOTO

Have you ever seen THE PHOTO?    yes    no

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SKETCH THE PHOTO

# THURSDAY *Sketch* THIS

MOST FREQUENTLY PAINTED LOCATION:

ARTIST: \_\_\_\_\_

\_\_\_\_\_

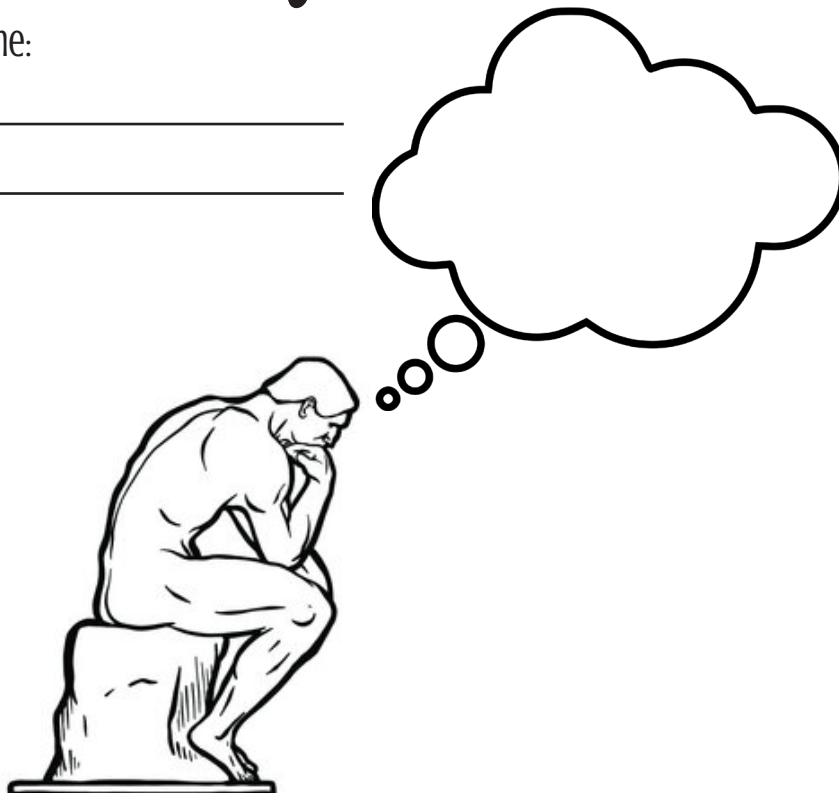
# FRIDAY *fill in...*

SCULPTURE name:

\_\_\_\_\_

ARTIST: \_\_\_\_\_

QUOTE:



*State* SPOTLIGHT  
NO. 11 • NEW YORK • JULY 26, 1788  
NO. 12 • NORTH CAROLINA • NOV. 21, 1789



Monday

*mural*

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Tuesday

*artist*

ARTIST:

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*5 senses in art*

Wednesday

TASTE

see

Hear

TOUCH

smell

THURSDAY

unique



FACTS ABOUT THE ESTATE:

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FRIDAY

responsibility

AS A CITIZEN, WHAT IS YOUR RESPONSIBILITY TO PRESERVE ART?

WHAT SHOULD BE DONE WITH SIEGEL'S ART?

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State SPOTLIGHT  
no. 12 • NORTH CAROLINA • NOV. 21, 1789  
no. 13 • RHODE ISLAND • MAY 29, 1790



monday

artist SPOTLIGHT

Draw a RUBBER GLOVE. IF YOU WERE TO WRITE SOMETHING ON THE GLOVE, WHAT WORDS WOULD IT BE?

Tuesday

tourist...

TOURIST attraction: \_\_\_\_\_

LOCATION: \_\_\_\_\_

INFLUENCE / age: \_\_\_\_\_

years BUILT: \_\_\_\_\_

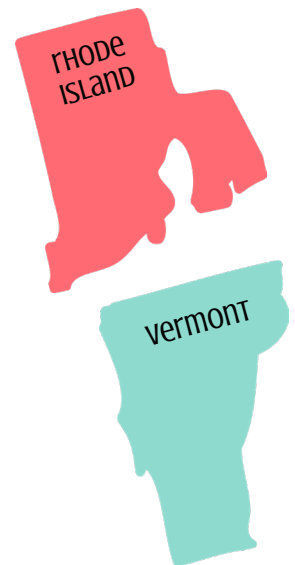
THOUGHTS:

\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_

ADD IT TO YOUR
BUCKET LIST?
WHY OR WHY NOT?



State SPOTLIGHT
no. 13 • RHODE ISLAND • MAY 29, 1790
no. 14 • VERMONT • MARCH 4, 1791





Wednesday

artwork

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THURSDAY

artist

ARTIST'S name: \_\_\_\_\_

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FRIDAY

Art Humor

ARTISTS:

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HOW CAN STREET ART UPLIFT THE SPIRIT OF PEOPLE?

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Monday

# Sculpture Park

WHAT YOU LIKE ABOUT THE SCULPTURE PARK?

SKETCH THE SCULPTURE YOU LIKE:

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## Tuesday *poster*

WHAT CAN YOU LEARN ABOUT THE KENTUCKY DERBY BY LOOKING AT ANDERSON'S ILLUSTRATIONS?

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ATTEND THE KENTUCKY DERBY? YES NO EXPLAIN:

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## wednesday *capture* THIS

HOW CAN A PHOTOGRAPH BE POWERFUL?

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WHAT POWER DO YOU SEE CAPTURED BY SLEET, JR. OF CORRETTA SCOTT KING AT M L KING JR.'S FUNERAL?

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# Sketch THIS...

THURSDAY

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KENTUCKY STATE CAPITOL

FRIDAY

## Exploring ELEMENTS & PRINCIPLES

artwork name: \_\_\_\_\_

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### ELEMENTS

- LINE
- SHAPE
- FORM
- COLOR
- VALUE
- TEXTURE
- SPACE

### PRINCIPLES

- PATTERN
- CONTRAST
- EMPHASIS
- BALANCE
- SCALE
- HARMONY
- RHYTHM/MVMT
- UNITY
- VARIETY

## State SPOTLIGHT

no. 14 • VERMONT • MARCH 4, 1791  
no. 15 • KENTUCKY • JUNE 1, 1792  
no. 16 • TENNESSEE • JUNE 1, 1796



# MONDAY

## rebuilt

artwork:

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LOCATION: \_\_\_\_\_

REPLICA OF: \_\_\_\_\_

FACTS: \_\_\_\_\_

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# Tuesday

## nature

FACTS & YOUR THOUGHTS:

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### ELEMENTS

- LINE
  - SHAPE
  - FORM
  - COLOR
  - VALUE
  - TEXTURE
  - SPACE
- ### PRINCIPLES
- PATTERN
  - CONTRAST
  - EMPHASIS
  - BALANCE
  - SCALE
  - HARMONY
  - RHYTHM/MVMT
  - UNITY
  - VARIETY

# WEDNESDAY

## Art Comparison

### SIMILARITIES

⇒  
⇒  
⇒  
⇒  
⇒  
⇒  
⇒  
⇒  
⇒  
⇒

### Differences

×  
×  
×  
×  
×  
×  
×  
×  
×  
×

WHICH ART PIECE DO YOU PREFER AND WHY?

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# THURSDAY photography

ARTIST: \_\_\_\_\_

KNOWN FOR: \_\_\_\_\_

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“TO me PHOTOGRAPHY IS a means, PERHAPS THE BEST means OF our age - OF WIDENING KNOWLEDGE OF our WORLD. PHOTOGRAPHY IS a METHOD OF EDUCATION, FOR acquaintING PEOPLE OF ALL AGES AND CONDITIONS WITH THE TRUTH ABOUT LIFE today.” - Berenice ABBOTT

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# FRIDAY Art WALK

HOW DOES TECHNOLOGY ENHANCE ART FOR VISITORS?

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WOULD YOU WANT TO DO THIS WALK? WHY / WHY NOT?

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## State SPOTLIGHT

no. 16 • Tennessee • June 1, 1796

no. 17 • OHIO • March 1, 1803



**MONDAY** *describe*  
THIS...

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**Tuesday** *remedy*

IS ART THERAPY?

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*State* SPOTLIGHT  
no. 17 • OHIO • MARCH 1, 1803  
no. 18 • Louisiana • APRIL 30, 1812  
no. 19 • Indiana • DECEMBER 11, 1816



*answer* **THIS...** **wednesday**

Before I die I want to....

THURSDAY

Sketch THIS...

FRIDAY

Artist INSPIRATION

Draw LOVE / HOPE BELOW

ARTIST: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# MONDAY *create* your own

IF YOU WERE TO CREATE A TOWN, WHAT WOULD YOU NAME IT? SKETCH THE STATUE HERE:

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WHAT WOULD THE TOWN STATUE BE LIKE? LIST FACTS:  
(PLEASE MAKE IT OUT OF GRANITE AND NOT CEMENT!)

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# Tuesday *Add* COLOR



PUTNAM COUNTY MURAL - COLORING BOOK PAGE BY KEY DETAIL • [HTTPS://WWW.PUTNAMCOUNTYMURALPROJECT.ORG/](https://www.putnamcountymuralproject.org/)



# Wednesday *artist*

WHAT DO YOU THINK HIS name IS? (name HIM)

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HOW WOULD YOU DESCRIBE THE man GUARDING THE cargo?

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# THURSDAY *HISTORIC highlight*

ARTIST: \_\_\_\_\_

WHY IS TRAGEDY OFTEN THE SUBJECT OF art?

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IS IT IMPORTANT TO VISUALLY UNCOVER THE HIDDEN STORIES OF THE PAST?

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# FRIDAY *Recycled art*

ARTIST: \_\_\_\_\_

HOW CAN TURNING SOMETHING DESTROYED INTO art IMPROVE a COMMUNITY?

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WHAT DO YOU LIKE ABOUT HIS artwork? \_\_\_\_\_

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*State* SPOTLIGHT  
no. 19 • INDIANA • DECEMBER 11, 1816  
no. 20 • MISSISSIPPI • DECEMBER 10, 1817



Monday

artist  
SPOTLIGHT

ARTIST: \_\_\_\_\_

FACTS:

- \_\_\_\_\_
- \_\_\_\_\_

DESCRIBE THE ARTWORK:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Tuesday

SPECIALTY art  
School

\_\_\_\_\_

DEFINE IT: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

WHAT IS MOST IMPRESSIVE TO YOU ABOUT MOSAIC ARTWORK?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Wednesday

Father OF...

ARCHITECT: \_\_\_\_\_

FATHER OF: \_\_\_\_\_

FATHER OF: \_\_\_\_\_

PIONEER IN: \_\_\_\_\_

CITIES: \_\_\_\_\_

MOST NOTABLE WORKS: \_\_\_\_\_

\_\_\_\_\_

WRITE HIS QUOTE CREATIVELY:

WHAT DOES HIS QUOTE MEAN? \_\_\_\_\_

\_\_\_\_\_

# THURSDay

ARTIST and *architect*

ARTIST: \_\_\_\_\_

KNOWN FOR: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

GRAIN OF WHEAT INSPIRED BY WRIGHT'S DRAWING:  
APPLY SHAPES, BALANCE, AND SYMMETRY

# FRIDay

CITY *icon*

ICON name: \_\_\_\_\_

HOW HAS KAPOOR MADE AN INTERACTIVE  
SCULPTURE TO BE ENJOYED BY VIEWERS?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

FACTS:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

ADD IT TO YOUR  
BUCKET LIST TO  
VISIT?  
WHY OR WHY NOT?



*State* SPOTLIGHT  
no. 21 • ILLINOIS • DECEMBER 3, 1818

# MONDAY

## masterpiece

masterpiece:

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ARTIST: \_\_\_\_\_

FACTS: \_\_\_\_\_

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WHAT IS MOST IMPRESSIVE TO YOU?

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### State SPOTLIGHT

no. 21 • ILLINOIS • DECEMBER 3, 1818  
no. 22 • ALABAMA • DECEMBER 14, 1819  
no. 23 • MAINE • MARCH 15, 1845



# Tuesday

## Cover UP

ARTIST:

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WHY WOULD MARIA HAVE SIGNED HER PAINTINGS WITHOUT HER FIRST NAME?

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IF YOU WERE TO USE A PSEUDONYM, WHAT WOULD IT BE?

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HOW DOES WEEDEN'S ART PRESERVE SOUTHERN CULTURE?

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Wednesday

Symbol

SYMBOL: \_\_\_\_\_

WHY ARE VISUAL SYMBOLS IMPORTANT IN COMMUNITIES?

\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_

WOULD YOU TAKE THE ELEVATOR OR STAIRS IF YOU VISITED?

\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_

THURSDAY

artist

ARTIST'S NAME: \_\_\_\_\_

WHAT ARE CHARACTERISTICS OF SHERALD'S PAINTINGS THAT HELP YOU IDENTIFY HER WORK?

\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_

HOW DOES APPLYING THE PRINCIPLE OF CONTRAST IN EACH OF HER PAINTINGS ENHANCE THEIR VISUAL MESSAGE?

\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_

FRIDAY

Sketch THIS...

ARTIST: \_\_\_\_\_

KNOWN FOR: \_\_\_\_\_

FIRST TO: \_\_\_\_\_

\_\_\_\_\_

# Monday

## Art & INSPIRATION

Greek:

- 
- 
- 
- 
- 

science:

- 
- 
- 
- 
- 

FIFTH ELEMENT THE ANCIENT GREEKS & MODERN SCIENTISTS MISSED, FOUND IN MAINE:

- 

WRITE YOUR FAVORITE QUOTE HERE:

# Tuesday *programs*

HOW CAN SCHOOLS LIKE HAYSTACK, BE BENEFICIAL FOR LOCAL AND DISTANCE EDUCATION?

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# wednesday <sup>art</sup>*ism*

ARTIST: \_\_\_\_\_

\_\_\_\_\_

ISM: \_\_\_\_\_

\_\_\_\_\_

FACTS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

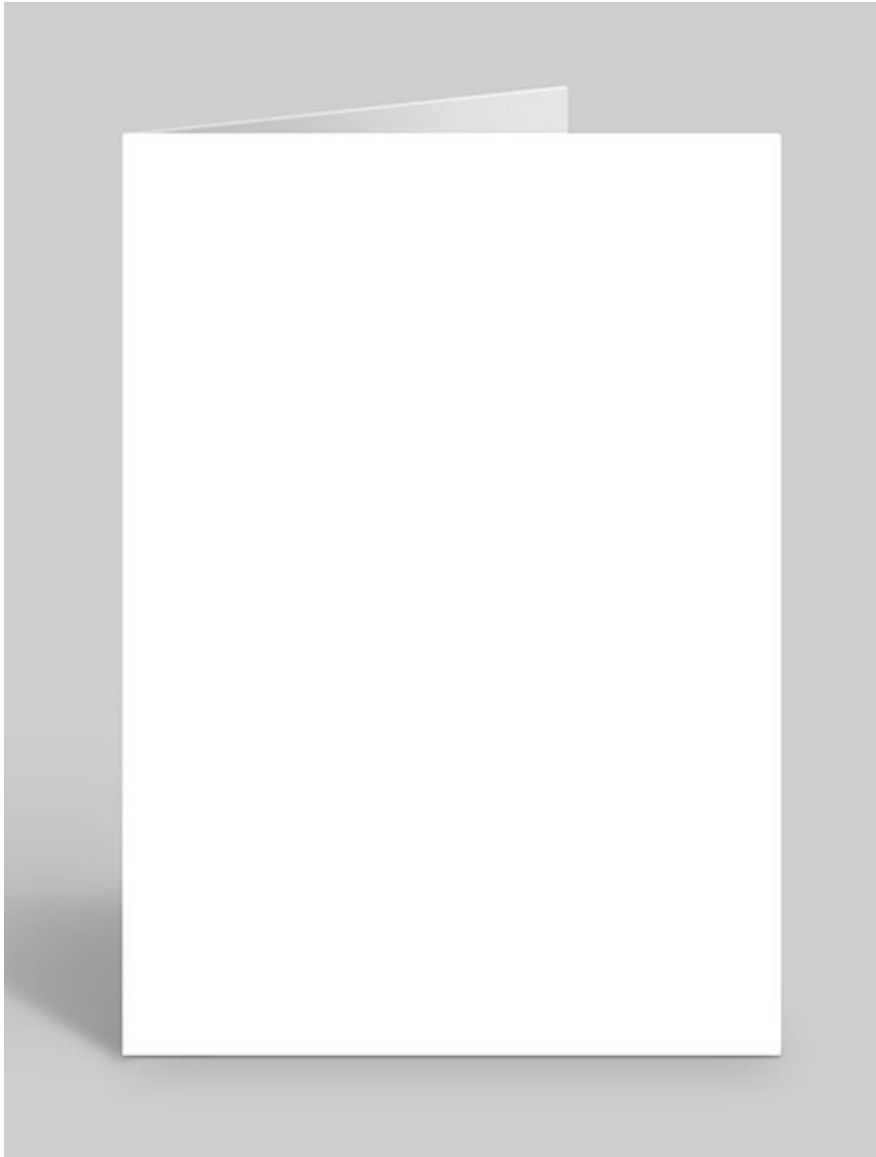
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THURSDAY

*design* THIS...

*State* SPOTLIGHT  
no. 23 • maine • MARCH 15, 1845  
no. 24 • MISSOURI • AUGUST 10, 1821



week 21 • page 47

FRIDAY

*museum* GIFT SHOP

IF YOU COULD BUY ONE ART ITEM FROM A MUSEUM GIFT SHOP, WHAT WOULD IT BE?

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Monday

# Art Comparison

SIMILARITIES

Differences

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- 
- 
- 
- 
- 
- 
- 
- 
- 
- 

- X
- X
- X
- X
- X
- X
- X
- X
- X
- X
- X

WHICH ART PIECE DO YOU PREFER AND WHY?

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## Tuesday *museum*

museum: \_\_\_\_\_

WHICH WOULD YOU WANT TO SEE AND WHY?

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## Wednesday *Sketch THIS*

IMPRESSIVE FEATURES OF FLATIRON BUILDINGS:

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SKETCH a FLATIRON BUILDING:



THURSDAY

define THIS

State SPOTLIGHT  
no. 25 • arkansas • June 15, 1836  
no. 26 • MICHIGAN • January 26, 1837



[Empty rectangular box for drawing or notes]

Define IT: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

How can the donations of others preserve art in America?  
\_\_\_\_\_  
\_\_\_\_\_

Are you a contemporary artist? Why or why not?  
\_\_\_\_\_  
\_\_\_\_\_

Week 22 • Page 49

FRIDAY

Sculpture

SCULPTURE:  
\_\_\_\_\_  
\_\_\_\_\_

DO YOU THINK THE SCULPTURE SHOULD BE ALTERED OR STAY AS IT IS? WHY OR WHY NOT?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

DESCRIBE A FEATURE USING AN ELEMENT / PRINCIPLE:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

SKETCH IT



# THURSDay *memorial*

monument: \_\_\_\_\_

\_\_\_\_\_

PURPOSE: \_\_\_\_\_

\_\_\_\_\_

WHY IS THIS MONUMENT BEAUTIFUL, BUT ALSO "UNSETTLING"?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

IS THE MEMORIAL A GOOD DESIGN? WHY OR WHY NOT? EXPLAIN YOUR ANSWER USING ELEMENTS/PRINCIPLES.

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# FRIDay *art makeover*

name: \_\_\_\_\_

FACTS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

HOW CAN ONE PERSON'S VISION/DREAM/GOAL INFLUENCE THOUSANDS?

\_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

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\_\_\_\_\_

IF YOU WERE VISITING FLORIDA, WOULD YOU VISIT WYNWOOD WALLS? WHY OR WHY NOT?

\_\_\_\_\_

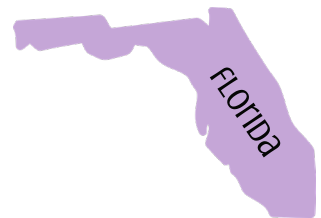
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*State* SPOTLIGHT  
no. 26 • MICHIGAN • January 26, 1837  
no. 27 • FLORIDA • March 3, 1845



# Monday

## artist

ARTIST'S name: \_\_\_\_\_

YOUR OPINION OF NO MORE HONEY?

RECIPE - HOW TO make: \_\_\_\_\_

# Tuesday

## portfolio

ARTIST: \_\_\_\_\_

PORTFOLIO DEFINITION: \_\_\_\_\_

HOW CAN A DIGITAL PORTFOLIO BE BENEFICIAL?

# Wednesday

## i-spy

ARTIST: \_\_\_\_\_

ARTWORK: \_\_\_\_\_

FACTS: \_\_\_\_\_



CAN YOU SPY THESE THINGS?

- JOHN F. KENNEDY
- POINTING FINGER
- BIRD
- 2 KEYS
- BALD EAGLE
- COCA-COLA LOGO
- SPACE TRAVEL
- DOWNTOWN LANDSCAPE

THURSDAY

# Sculpture

SCULPTURE:

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response:

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SKETCH IT

# photo FRIDAY

PHOTOGRAPHER: \_\_\_\_\_

PHOTOGRAPH: \_\_\_\_\_

DESCRIBE THE PHOTOGRAPH: \_\_\_\_\_

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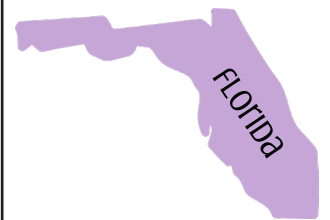
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State SPOTLIGHT  
no. 27 • FLORIDA • MARCH 3, 1845  
no. 28 • TEXAS • DECEMBER 29, 1845



# Monday

## artist

ARTIST'S name: \_\_\_\_\_

YOUR OPINION OF NO MORE Honey? \_\_\_\_\_

reciPE - HOW TO make: \_\_\_\_\_

# Tuesday

## repetition

ARTIST: \_\_\_\_\_

PRODUCT USED: \_\_\_\_\_

PRINCIPLE OF REPETITION: HOW CAN ONE SMALL THING  
CREATE AMAZING ART? WHICH IS YOUR FAVORITE?

WHAT IS SOMETHING YOU HAVE AN ABUNDANCE OF  
THAT YOU COULD MAKE ART FROM?

# wednesday

## Closer LOOK

ARTIST: \_\_\_\_\_

foreground: \_\_\_\_\_

ARTWORK: \_\_\_\_\_

BACKGROUND: \_\_\_\_\_

WHAT LESSONS CAN WE LEARN FROM THIS PAINTING?

MIDDLE ground: \_\_\_\_\_

# THURSDAY *Career* PATHS

OCCUPATION: \_\_\_\_\_

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SALARY: \_\_\_\_\_

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WHAT AREA OF ART HISTORY WOULD YOU BE MOST INTERESTED IN LEARNING & WHY?

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WHAT IS OR IS NOT APPEALING TO YOU ABOUT AN ART HISTORY CAREER?

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# FRIDAY *art hobby*

IS IT WORTH DOING SOMETHING WHEN THERE'S NO MONEY IN IT & IT'S TIME-CONSUMING, BUT YOU LIKE TO DO IT? WHY?

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WHAT IMPRESSES YOU ABOUT JONES' WORK?

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## State SPOTLIGHT

no. 28 • Texas • DECEMBER 29, 1845  
no. 29 • Iowa • DECEMBER 28, 1846



Monday

Art ADDITION

BUILDING:

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Tuesday

artist

ARTIST: \_\_\_\_\_

KNOWN FOR: \_\_\_\_\_

draw here

Wednesday museum  
etiquette

DO:



DON'T:



CLASSES: \_\_\_\_\_

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Draw Here

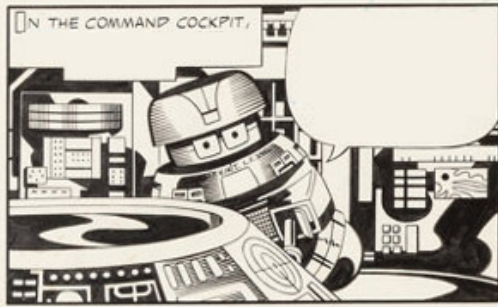


# THURSDAY

# comic Legend

FILL IN THE COMIC BUBBLES:

ARTIST: \_\_\_\_\_



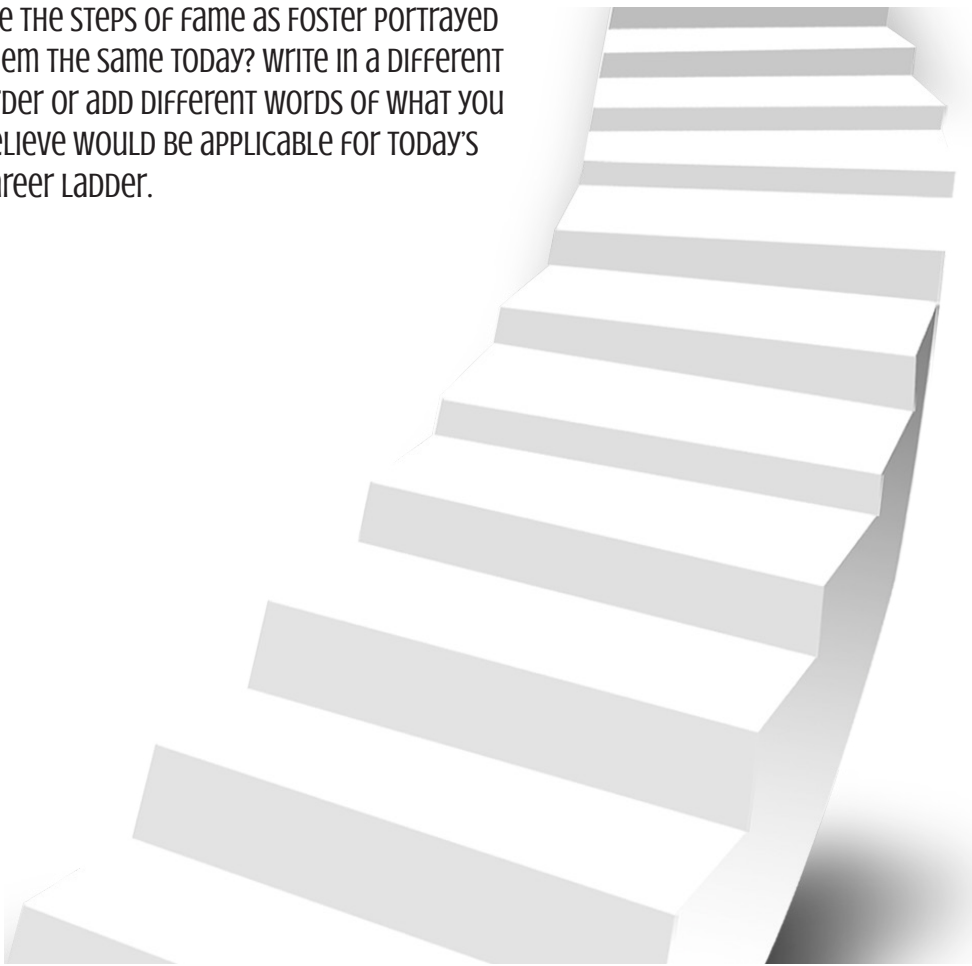
created & co-created:

## THE real *cost* FRIDAY

ARTIST: \_\_\_\_\_

ARTWORK: \_\_\_\_\_

are THE STEPS OF FAME AS FOSTER PORTRAYED THEM THE SAME TODAY? WRITE IN A DIFFERENT ORDER OR ADD DIFFERENT WORDS OF WHAT YOU BELIEVE WOULD BE APPLICABLE FOR TODAY'S CAREER LADDER.



*State* SPOTLIGHT  
 no. 30 • WISCONSIN • MAY 29, 1848  
 no. 31 • CALIFORNIA • SEPTEMBER 9, 1850



# Monday exploring *e&p*

ARTIST: \_\_\_\_\_

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### ELEMENTS

- LINE
- SHAPE
- FORM
- COLOR
- VALUE
- TEXTURE
- SPACE

### PRINCIPLES

- PATTERN
- CONTRAST
- EMPHASIS
- BALANCE
- SCALE
- HARMONY
- RHYTHM/MVMT
- UNITY
- VARIETY

# Tuesday *Snapshot*

PHOTO: \_\_\_\_\_

PHOTOGRAPHER: \_\_\_\_\_

SNAPSHOT SIGNIFICANCE:

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WHEN IS IT ETHICALLY UNACCEPTABLE TO ALTER AN IMAGE?

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# Wednesday *Sketch THIS...*

ARTIST: \_\_\_\_\_

FACTS: \_\_\_\_\_

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capturing *history* THURSDAY

State SPOTLIGHT  
no. 31 • CALIFORNIA • SEPTEMBER 9, 1850

HISTORIC TIME: \_\_\_\_\_

HOW DID ART CONTRIBUTE TO THE CALIFORNIA GOLD RUSH?

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WHICH PICTURE/PAINTING WOULD BE THE MOST ENCOURAGING FOR YOU?

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Week 27 • Page 59

FRIDAY

*icon* LEGEND

HOLLYWOOD

HOW CAN SYMBOLS CHANGE OVER TIME?

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DO YOU FEEL THIS SYMBOL SHOULD REMAIN OR BE RETIRED? WHY OR WHY NOT?

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# State SPOTLIGHT

no. 31 • CALIFORNIA • SEPTEMBER 9, 1850  
no. 32 • MINNESOTA • MAY 11, 1858



Week 28 • Page 60

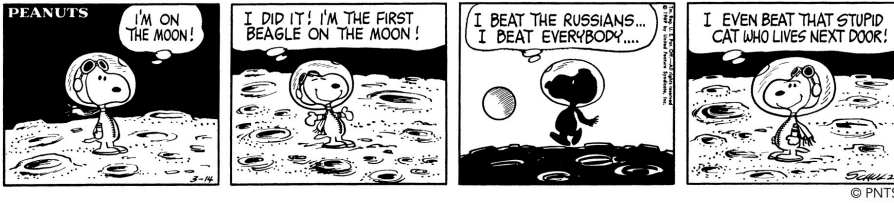
# Monday *Sketch* THIS...

ARTIST'S name: \_\_\_\_\_

ARTWORK: \_\_\_\_\_

# Tuesday *exploration*

DURING THE MAY 1969 APOLLO 10 MISSION, THE SPACECRAFT CALL SIGN FOR THE COMMAND MODULE WAS CHARLIE BROWN AND THE CALL SIGN FOR THE LUNAR MODULE WAS SNOOPY. PER NASA TRADITION, THE ASTRONAUT CREW OF THE MISSION GOT TO CHOOSE THE NAMES!



© PNTS Draw what Snoopy sees on the moon's surface and beyond.

wednesday

*Style*

ARTIST: \_\_\_\_\_

WHY IS IT IMPORTANT TO LEARN THE FOUNDATIONS OF ART AND DRAWING?

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WHICH PAINTING SURPRISES YOU OR DO YOU CONNECT WITH AND WHY?

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THURSDAY

*giant*

GIANT: \_\_\_\_\_

LOCATION: \_\_\_\_\_

DO YOU THINK THIS WAS A GOOD IDEA AND WORTH THE INVESTMENT? WHY OR WHY NOT?

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HOW CAN MUSIC, ART, COMMERCIALS AND MUSEUMS ENHANCE A PRODUCT?

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FRIDAY

*Sculpture* SKETCH

# Monday *don't* miss THIS

artwork: \_\_\_\_\_

LOCATION: \_\_\_\_\_

WHERE WOULD YOU SUGGEST IT BE PLACED INSTEAD-WHY?

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WHAT CAN YOU DO TO NOT OVERLOOK ART AROUND YOU?

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# Tuesday *festival*

FESTIVAL: \_\_\_\_\_

\_\_\_\_\_

HOW CAN LIGHT THROUGH ART INFLUENCE A COMMUNITY?

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YOUR LIGHT DISPLAY:

# Wednesday *Closer* LOOK

ARTIST: \_\_\_\_\_

PHOTOGRAPH: \_\_\_\_\_

IF YOU WERE TO NAME THIS PHOTOGRAPH, WHAT WOULD YOU CALL IT?

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HOW CAN ART HELP YOU SEE MORE THAN MEETS THE EYE?

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THURSDAY

*define* & Draw IT

[Empty rectangular box for drawing]

Define IT: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

[Empty square box for drawing]

square

[Empty circular box for drawing]

circular

[Empty octagonal box for drawing]

OCTAGONAL

[Empty diagonal box for drawing]

DIAGONAL

FRIDAY

*light*

ARTIST: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

[Large empty circle for drawing]

*State* SPOTLIGHT

no. 33 • OREGON • FEBRUARY 14, 1859

no. 34 • KANSAS • JANUARY 29, 1861



OREGON



KANSAS



**Monday** *finish* THIS

van GOGH'S THREE SUNFLOWERS

**Tuesday** *Art Comparison*

SIMILARITIES	DIFFERENCES
☞	X
☞	X
☞	X
☞	X
☞	X
☞	X
☞	X
☞	X
☞	X
	X

HOW MANY COLORS DID SHE PRINT? DO THE COLORS ADD TO THE FINAL PRINT OR DO YOU PREFER THE BLACK AND WHITE DRAWING?

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Wednesday *artist*  
SPOTLIGHT

ARTIST: \_\_\_\_\_

FACTS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

HOW DOES HER SELF-PORTRAIT make a statement?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

THURSDAY *legend*

SCULPTURE name:

\_\_\_\_\_

FACTS:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

DO YOU THINK MOTHMAN IS REAL? WHY/WHY NOT?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

FRIDAY *favorite* QUOTE

Monday

Art INSTALLATION

ARTIST: \_\_\_\_\_ artwork: \_\_\_\_\_

HOW IS CONTRAST APPLIED TO THE ARTWORK?

\_\_\_\_\_

Tuesday <sup>art</sup> graveyard

HOW ARE OLD SIGNS CONNECTED TO THE "CITY OF LIGHTS" OR LAS VEGAS?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Wednesday <sup>art</sup> museum

ARTIST: \_\_\_\_\_

\_\_\_\_\_

ARTWORK: \_\_\_\_\_

\_\_\_\_\_

HOW IS THIS SERIES REPRESENTATIVE OF BEING INCLUSIVE FOR ALL CULTURES AND PEOPLE?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

THURSDAY

NOT forgotten

SCULPTURE: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

HOW DOES ART RETELL STORIES THAT COULD BE FORGOTTEN?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

WOULD YOU HAVE KEPT THE arrow?    yes    no

FINISH THE OTHER HALF OF THE IMAGES



FRIDAY

Challenge art

PHOTOGRAPHER: \_\_\_\_\_

PROJECT: \_\_\_\_\_

HOW DO YOU FEEL WHEN LOOKING AT THE IMAGES?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

WOULD PUT YOURSELF IN DANGER TO CAPTURE PHOTOGRAPHS? WHY OR WHY NOT?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

State SPOTLIGHT

no. 36 • nevada • OCTOBER 31, 1864  
no. 37 • nebraska • MARCH 1, 1867



Monday

*landscape* SKETCH

Place: \_\_\_\_\_

*5 senses in art*

Tuesday

TASTE

see

hear

TOUCH

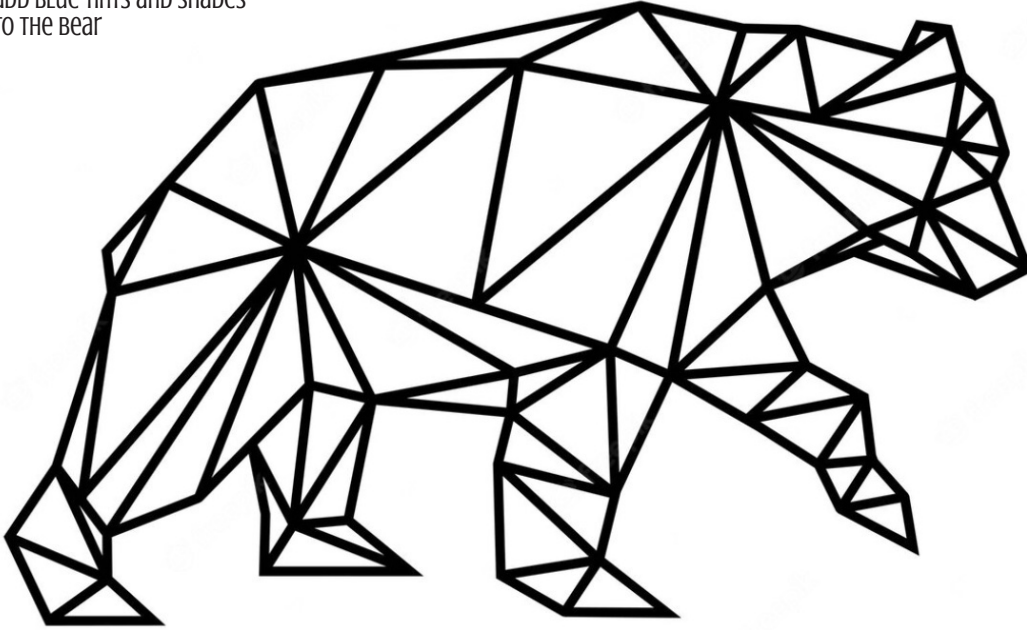
smell

# Wednesday *Can't* miss

ARTIST: \_\_\_\_\_

SCULPTURE: \_\_\_\_\_

ADD BLUE TINTS AND SHADES  
TO THE BEAR



*State* SPOTLIGHT  
NO. 36 • NEBRASKA • MARCH 1, 1867  
NO. 37 • COLORADO • AUGUST 1, 1879



Week 32 • Page 69

# Thursday *Try This*

ARTIST: \_\_\_\_\_

ZONE TOOL: \_\_\_\_\_

# Friday *Museum*

TRENDING

NAME: \_\_\_\_\_

WOULD YOU GO TO THIS MUSEUM? WHY / WHY NOT?

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WHO WOULD YOU WANT TO GO WITH?

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Monday

# Symbol & SKETCH

ART SYMBOL: \_\_\_\_\_

FACTS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Tuesday *i-spy*

ARTIST: \_\_\_\_\_

ARTWORK: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

can you SPY THESE THINGS?

- WESTERN MEADOWLARK
- WHEAT
- TRACTOR
- SCULL
- TIPI
- COWBOY HAT
- NORTH DAKOTA STATE SEAL
- PIKE FISH
- WINDMILLS
- 



Wednesday *e&p*

ARTIST: \_\_\_\_\_

ARTWORK: \_\_\_\_\_

LIST OR SKETCH YOUR FAVORITE DETAILS:

ELEMENTS

- LINE
- SHAPE
- FORM
- COLOR
- VALUE
- TEXTURE
- SPACE

PRINCIPLES

- PATTERN
- CONTRAST
- EMPHASIS
- BALANCE
- SCALE
- HARMONY
- RHYTHM/MVMT
- UNITY
- VARIETY

THURSDAY

# Critique

## FELDMAN'S MODEL OF ART CRITICISM

In the box labeled **Describe**, list the visual qualities of the painting. Next, **Analyze** - identify the elements and principles of art in the piece. Then, **Interpret** the possible meaning or mood conveyed. Finally, make a **Judgement** of the strengths/weaknesses of the artwork; justify why you do or don't like it.

Describe

analyze



Interpret

Judgement

FRIDAY

# think ABOUT IT

IF YOU WERE IN CHARGE OF THIS PROJECT, WHICH PRESIDENTS WOULD YOU CARVE IN THE BLACK HILLS AND WHY?

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## State SPOTLIGHT

NO. 39 • NORTH DAKOTA • NOVEMBER 2, 1889  
NO. 40 • SOUTH DAKOTA • NOVEMBER 2, 1889



# Monday

## *memorial*

memorial: \_\_\_\_\_

HOW DOES THIS MEMORIAL BALANCE MOUNT RUSHMORE?

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# Tuesday

## *garden*

Draw the patterns used on  
the repetitive sculptures.

# Wednesday

## *Sketch* THIS...

State Park:

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THURSDAY

In THE *details*

ARTIST: \_\_\_\_\_

WHAT EMOTION WOULD YOU FEEL IF YOU WERE THERE?

ARTWORK: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

WHAT DETAILS VISUALLY PORTRAY THE MOOD?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

FRIDAY

art *Technique*

ARTIST: \_\_\_\_\_

FACTS: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

ART TECHNIQUE:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*State* SPOTLIGHT

no. 40 • SOUTH DAKOTA • NOVEMBER 2, 1889  
no. 41 • MONTANA • NOVEMBER 8, 1889  
no. 42 • WASHINGTON • NOVEMBER 11, 1889



# Monday

WORLD

*expo*

artwork: \_\_\_\_\_

location: \_\_\_\_\_

facts:

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HOW IS THE MONUMENT SIMILAR TO THE SCULPTURE?

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# Tuesday

new

*level*

artist: \_\_\_\_\_

HOW DOES THE MATERIAL OF GLASS radiate a DIFFERENT viewing experience than BRONZE or METAL?

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HOW DOES THE MATERIAL OF GLASS radiate a DIFFERENT viewing experience than BRONZE or METAL?

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# wednesday

*Pieces*

artist: \_\_\_\_\_

FOLK ART: \_\_\_\_\_

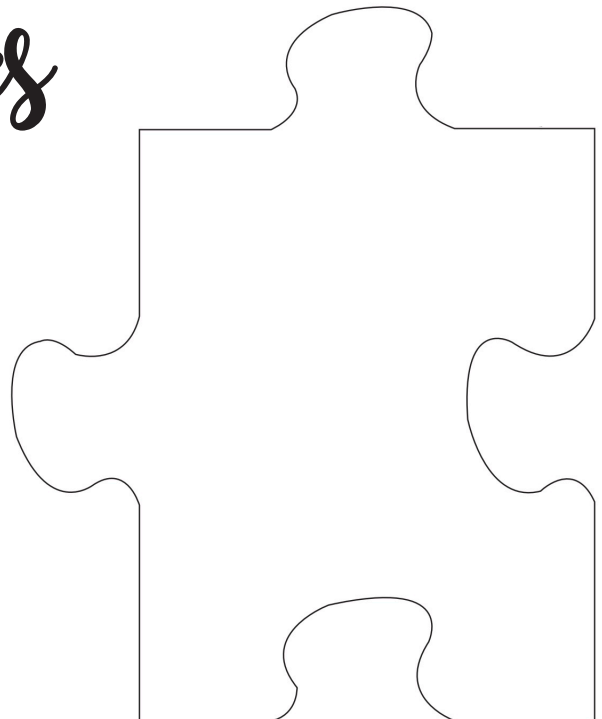
facts:

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THURSDAY

Sketch  
THIS

ARTWORK: \_\_\_\_\_

LOCATION: \_\_\_\_\_

FRIDAY art

magic

ARTIST: \_\_\_\_\_

DETAILS IN THE PAINTING:

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HOW IS MAGIC CAPTURED IN THE PAINTINGS?

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State SPOTLIGHT

no. 42 • WASHINGTON • NOVEMBER 11, 1889  
no. 43 • IDAHO • JULY 3, 1890



Monday

Artist SPOTLIGHT

ARTIST: \_\_\_\_\_

art movement: \_\_\_\_\_

ARTWORK: \_\_\_\_\_

WHAT QUALIFIES AS GOOD ART TO YOU?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

also known as:  
\_\_\_\_\_  
\_\_\_\_\_

WHY OR WHY NOT DO YOU LIKE THIS ARTWORK?

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Tuesday *free* wall

DO YOU THINK a Free Wall IS a GOOD IDEA?  
WHY OR WHY NOT?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

IF OUR CITY HAD a Free Wall, WHAT WOULD YOU PAINT ON IT?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

wednesday *arches*

ARCHES: \_\_\_\_\_

FACTS: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

ARE THE ANTLER ARCHES a GOOD USE OF THE SHEDDED ANTLERS? WHY OR WHY NOT?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

THURSDAY

# Art Comparison

SIMILARITIES

DIFFERENCES

- 
- 
- 
- 
- 
- 
- 
- 
- 
- 

- X
- X
- X
- X
- X
- X
- X
- X
- X
- X

WHICH ART PIECE DO YOU PREFER AND WHY?

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FRIDAY

# Surprise

ARTWORK: \_\_\_\_\_

ARTIST: \_\_\_\_\_

DO YOU FEEL THE WHALE WAS THE BEST CHOICE? WHY OR WHY NOT?

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DO YOU PREFER IT PAINTED OR WHITE? WHY OR WHY NOT

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State SPOTLIGHT

NO. 44 • WYOMING • JULY 10, 1890  
NO. 45 • UTAH • JANUARY 4, 1896



# Monday *framed*

artwork: \_\_\_\_\_

LOCATION: \_\_\_\_\_

WHY/WHY NOT SHOULD OUTDOOR GRAFFITI ARTWORK  
BE PROTECTED?

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WHICH PIECE DO YOU PREFER & WHY?

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# *Spiral* Tuesday

ARTIST: \_\_\_\_\_

ARTWORK: \_\_\_\_\_

FACTS: \_\_\_\_\_

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# wednesday *Dreams*

WHAT ARE YOUR DREAMS?  
DRAW BUTTERFLY(IES) REPRESENTING  
WHAT YOU HOPE TO DO & BECOME.

ARTIST: \_\_\_\_\_

ARTWORK: \_\_\_\_\_

\_\_\_\_\_

FACTS:

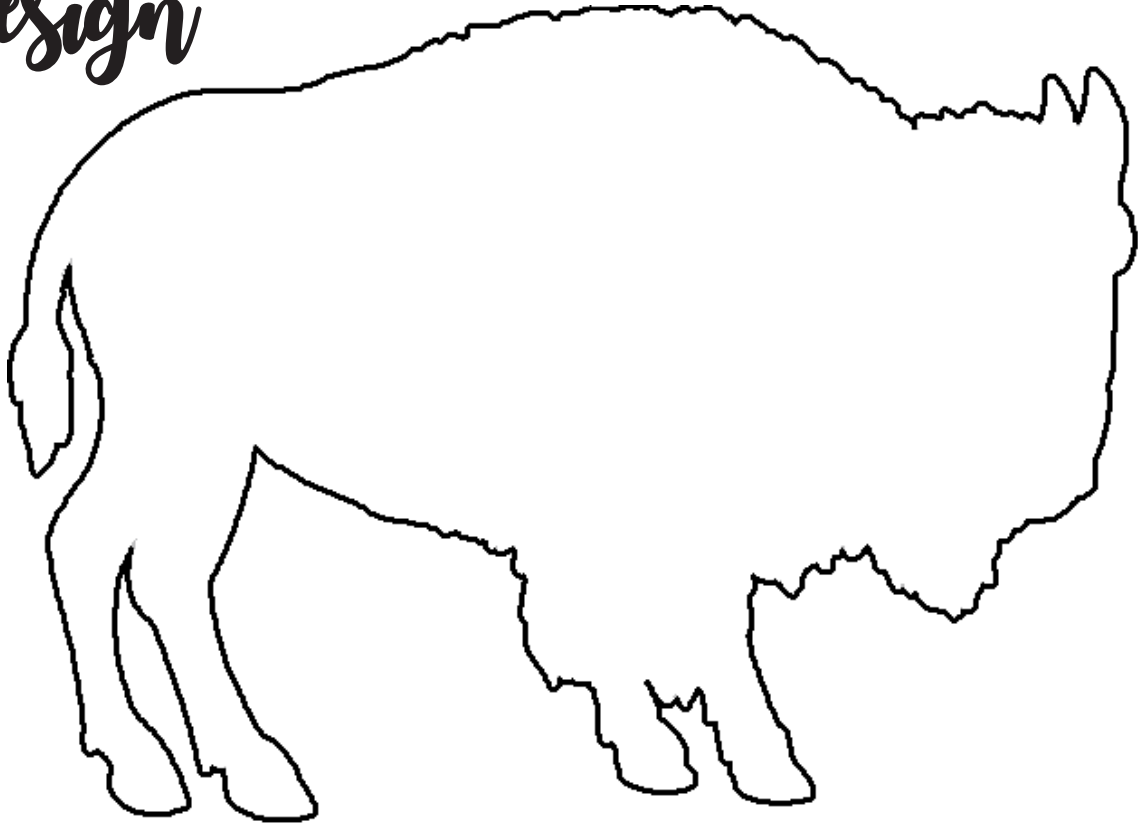
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THURSDAY  
*Design*



FRIDAY *perspective*

ARTIST: \_\_\_\_\_

AWARD: \_\_\_\_\_

HOW CAN CHANGING PERSPECTIVES CREATE VISUAL INTEREST?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

WHICH PAINTING DO YOU PREFER AND WHY?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*State* SPOTLIGHT

NO. 45 • UTAH • JANUARY 4, 1896  
NO. 46 • OKLAHOMA • NOVEMBER 16, 1907



Monday

*historic*  
TODAY

Tuesday

*design*

Wednesday

DEDICATED  
*museum*

museum:

\_\_\_\_\_

WHAT'S THE ADVANTAGE OF A MUSEUM DEDICATED TO A SINGLE ARTIST?

IF YOU COULD GO SEE A COLLECTION OF ARTWORK FROM A SINGLE ARTIST AND TOUR THEIR HOUSE, WHO WOULD IT BE AND WHY?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



THURSDAY

Art INSPIRATION



FRIDAY *Sculpture* SPOTLIGHT

artwork: \_\_\_\_\_

artist: \_\_\_\_\_

IF YOU WERE TO NAME THESE SCULPTURES, WHAT WOULD YOU CALL THEM?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

HOW DOES SCULPTURE ENHANCE ITS ENVIRONMENT

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

State SPOTLIGHT

no. 47 • new mexico • January 6, 1912  
no. 46 • arizona • February 14, 1912



# Monday

# Cartoon CIRCUS

ARTIST: \_\_\_\_\_

FACTS:

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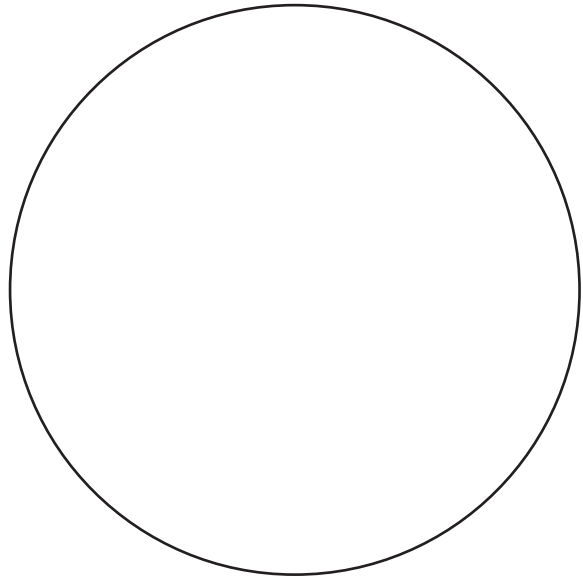
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# Tuesday *details*

ARTIST: \_\_\_\_\_

COLLECTION name: \_\_\_\_\_

ABOUT: \_\_\_\_\_

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HOW CAN DETAILS MAKE A DIFFERENCE?

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# Wednesday *capture* THIS

ARTIST: \_\_\_\_\_

ART WORK: \_\_\_\_\_

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HOW ARE THE DETAILS AND HISTORY OF ALASKA CAPTURED?

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THURSDAY

Ice *championship*

HOW CAN TRADITIONS ENCOURAGE US TO CREATE?

\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_

your design

FRIDAY

Exploring
ELEMENTS & PRINCIPLES

PHOTOGRAPHER: \_\_\_\_\_

artwork name: \_\_\_\_\_

DO YOU THINK THIS SHOULD BE a BLACK AND WHITE OR COLOR PHOTOGRAPH
- WHY?

\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_

ELEMENTS

- LINE
SHAPE
FORM
COLOR
VALUE
TEXTURE
SPACE

PRINCIPLES

- PATTERN
CONTRAST
EMPHASIS
BALANCE
SCALE
HARMONY
RHYTHM/MVMT
UNITY
VARIETY

State SPOTLIGHT
no. 46 • arizona • february 14, 1912
no. 47 • alaska • january 3, 1959



Monday

maze

maze: \_\_\_\_\_

facts: \_\_\_\_\_

\_\_\_\_\_

Design your own maze:

Statue

Tuesday

statue: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

HOW DOES KNOWING THE JOURNEY & HISTORY OF ART MAKE IT MORE INTERESTING?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

State SPOTLIGHT  
NO. 50 • HAWAII • AUGUST 21, 1959



Hawaii

