

name

ART WARM-UP



Journal



A FOCUS ON

U.S.A.

art & artists

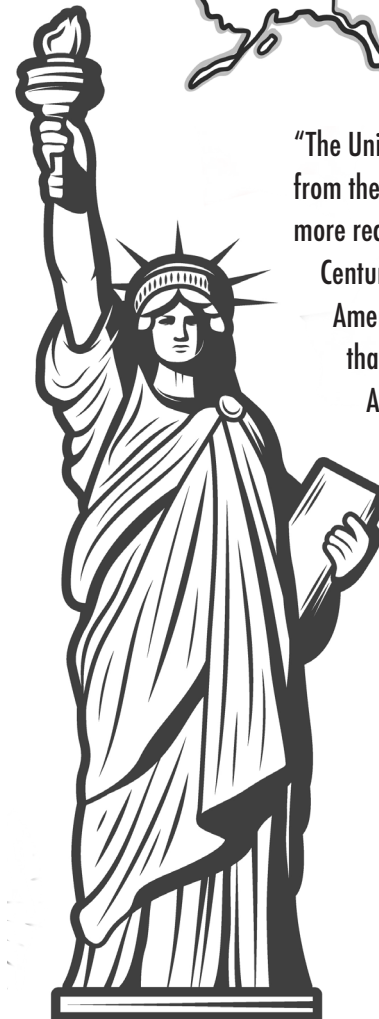
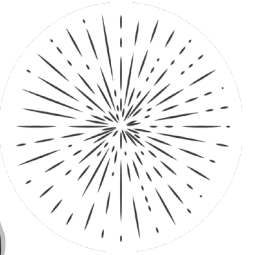
men & women artists from the united states of america



FOR THE 20 -20 SCHOOL year

summary of *American* art

ADD COLOR & DESIGNS TO THE IMAGES



"The United States' rich artistic history stretches from the earliest indigenous cultures to the more recent globalization of contemporary art.

Centuries before the first European colonizers, Native American peoples had crafted ritual and utilitarian objects that reflected the natural environment and their beliefs.

After the arrival of Europeans, artists looked to European tendencies in portraiture and landscape painting to craft

representations of the new land, but it was not until the middle of the 19th century with the Hudson River School that American artists were considered to have launched a cohesive movement. Through the early 20th century, artists still took cues from European avant-garde groups but increasingly focused on the denizens of American urban centers and the more rural Midwest. After World War II, the artists that comprised the Abstract Expressionist movement found international fame and notoriety, and for the first time, American artistic influence moved abroad, and later Minimalism and Pop Art greatly impacted the art world. Subsequently, with various global art centers and international connections, it is now more difficult to point to a specific American art trend, although one can still chart the influence of American artists in the global art sphere." (The Art Story, <https://www.theartstory.org/definition/american-art/>)



ART WARM-UP Journal

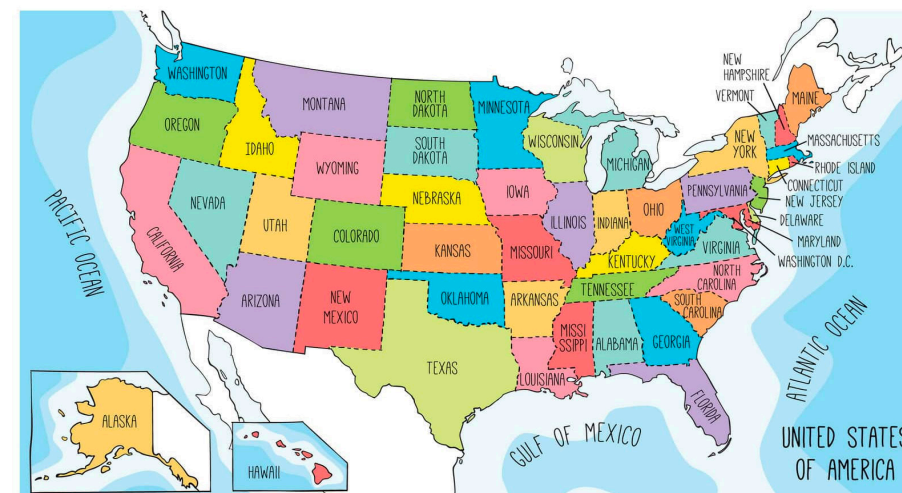
UNITED STATES art & artists



TABLE OF U.S.A. Contents

NO.	STATE	entered union	year settled	Page(s)
FIRST	native americans		11,500–30,000 years ago	8-9
1	Delaware	December 7, 1787	1638	10-11
2	Pennsylvania	December 12, 1787	1682	11-15
3	New Jersey	December 18, 1787	1660	15-16
4	GEORGIA	January 2, 1788	1733	17
5	CONNECTICUT	January 9, 1788	1634	18
6	Massachusetts	February 6, 1788	1620	19-21
7	MARYLAND	APRIL 28, 1788	1634	22-23
8	SOUTH CAROLINA	May 23, 1788	1670	23-24
9	NEW HAMPSHIRE	June 21, 1788	1623	24-25
10	Virginia	June 25, 1788	1607	26
11	new york	JULY 26, 1788	1614	26-29
12	north carolina	NOV. 21, 1789	1660	29-31
13	rhode island	May 29, 1790	1636	31-33
14	vermont	MARCH 4, 1791	1724	33-34
15	kentucky	June 1, 1792	1774	34-35
16	Tennessee	June 1, 1796	1769	35-36
17	OHIO	MARCH 1, 1803	1788	37-38
18	Louisiana	APRIL 30, 1812	1699	38-39
19	indiana	December 11, 1816	1733	39-40

NO.	STATE	entered union	year settled	Page(s)
20	MISSISSIPPI	December 10, 1817	1699	41
21	ILLINOIS	December 3, 1818	1720	42-44
22	ALABAMA	December 14, 1819	1702	44-45
23	maine	MARCH 15, 1845	1624	45-46
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25	arkansas	June 15, 1836	1686	48
26	michigan	January 26, 1837	1668	49-50
27	FLORIDA	MARCH 3, 1845	1565	51-52
28	Texas	December 29, 1845	1682	53-54
29	Iowa	December 28, 1846	1788	54-55
30	Wisconsin	May 29, 1848	1766	56
31	california	September 9, 1850	1769	57-59
32	minnesota	May 11, 1858	1805	60-61
33	oregon	February 14, 1859	1811	62
34	Kansas	January 29, 1861	1727	63-64
35	west virginia	June 20, 1863	1727	64-65
36	nevada	OCTOBER 31, 1864	1849	66-67
37	nebraska	MARCH 1, 1867	1823	67-68
38	COLORADO	august 1, 1876	1858	69
39	NORTH DAKOTA	november 2, 1889	1812	70
40	SOUTH DAKOTA	november 2, 1889	1859	71-72
41	montana	november 8, 1889	1809	72-73
42	WASHINGTON	november 11, 1889	1811	73-74
43	IDAHO	JULY 3, 1890	1842	74-75
44	WYOMING	JULY 10, 1890	1834	76
45	UTAH	January 4, 1896	1847	77-78
46	OKLAHOMA	november 16, 1907	1889	79
47	new mexico	January 6, 1912	1610	80
48	arizona	February 14, 1912	1776	81-82
49	alaska	January 3, 1959	1784	82-83
50	Hawaii	august 21, 1959	1820	84-85






UNITED STATES OF AMERICA

COLOR AS WE GO...
COLOR IN EACH STATE
AS WE STUDY ART.



favorite U.S. Art



Colonial America Map



art sales & market

auCTION

Houses

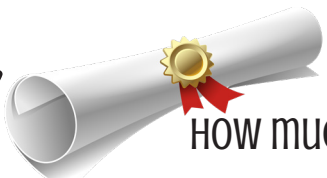
1

2

BIGGEST AUCTION SALES

art & DESIGN

degrees



HOW MUCH WILL YOU MAKE?



OCCUPATION: _____

education: _____

yearly openings: _____

median annual wage: _____

OCCUPATION: _____

education: _____

yearly openings: _____

median annual wage: _____

Monday

Art varieties

ART TYPES : _____

Sketch THIS...

THURSDAY

Tuesday Try this

Technique name: _____
 WHAT WOULD BE CHALLENGING ABOUT THIS CRAFT
 AND SKILL? _____

Paste a sample here

wednesday define THIS...

WORD & DEFINITION

 carved from: _____

 SYMBOLIZE: _____

 carving TOOLS made from: _____

 COLORS: _____

FRIDAY

Exploring elements & PRINCIPLES

- ELEMENTS
- LINE
 - SHAPE
 - FORM
 - COLOR
 - VALUE
 - TEXTURE
 - SPACE
- PRINCIPLES
- PATTERN
 - CONTRAST
 - EMPHASIS
 - BALANCE
 - SCALE
 - HARMONY
 - RHYTHM/MVMT
 - UNITY
 - VARIETY

State SPOTLIGHT
native americans • first americans



masterpiece **Monday**

ARTIST & artwork: _____

SOMETHING YOU LEARNED:

SOMETHING YOU OBSERVED:

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Exhibit **Tuesday**

State SPOTLIGHT
NO. 1 • DELAWARE • DEC. 7, 1787
NO. 2 • PENNSYLVANIA • DEC. 12, 1787



Wednesday **compare**

read & respond

ARTIST: _____

THURSDAY **unique**

name: _____

see in person? YES NO

try drawing it:

Friday **Sketch**

monday *artist*

ARTIST: _____

PAINTING: _____

ABOUT THE ARTIST:

Tuesday *unique*

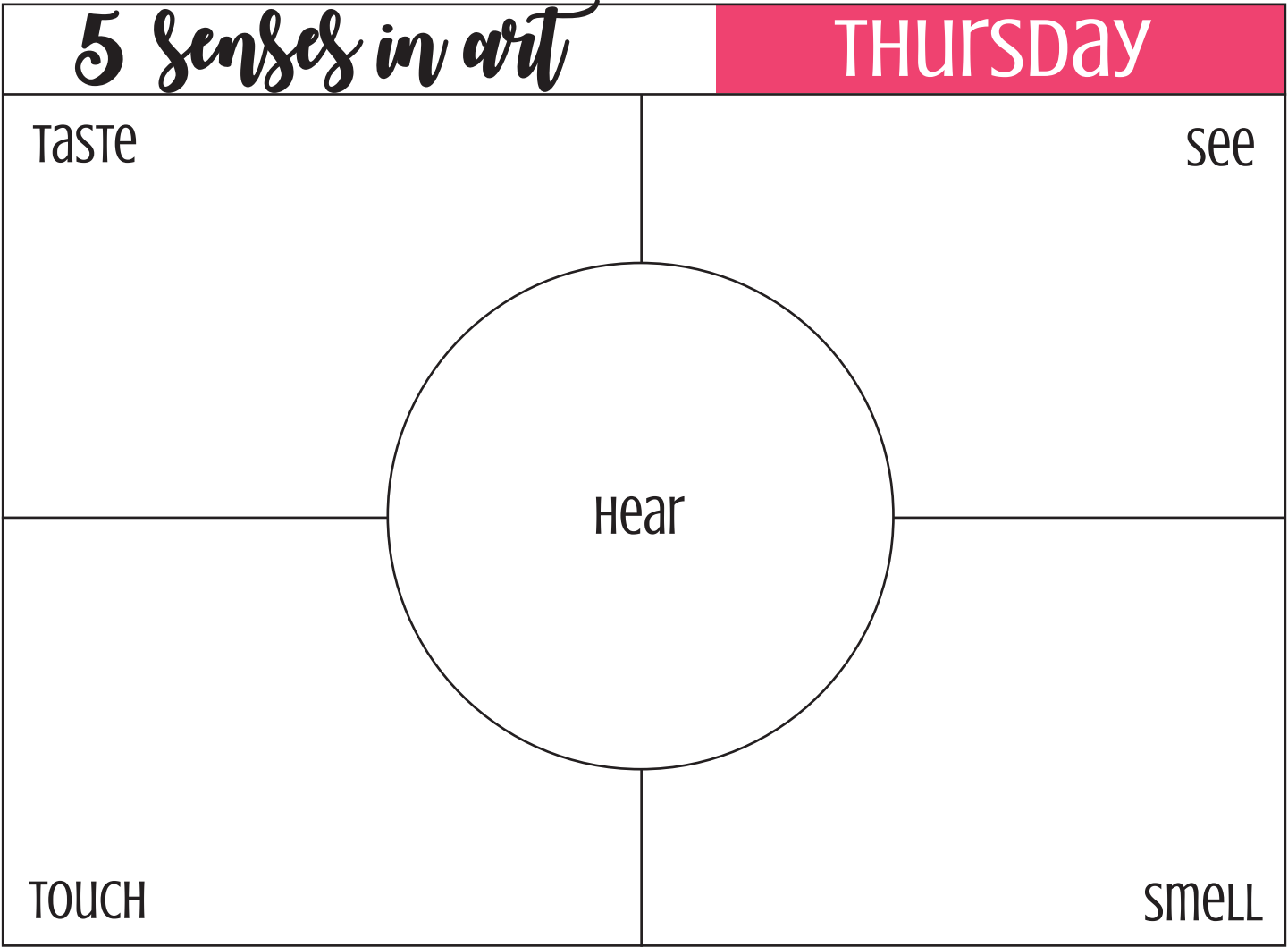
name: _____

ARTIST: _____

LOCATION: _____

see in person? YES NO

DRAWING IT:



wednesday *masterpiece*

ARTIST & ARTWORK: _____

SOMETHING YOU LEARNED:	WHY IS THIS CONSIDERED A MASTERPIECE?
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____



FRIDAY *memory*

monday *design*

Blank space for design activity.

observe THURSDAY

OBSERVE THE WHITE CLOUD, HEAD CHIEF OF THE IOWAS. LIST WHAT DETAILS YOU SEE.

-
-
-
-
-
-
-
-
-
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-
-
-
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-
-
-

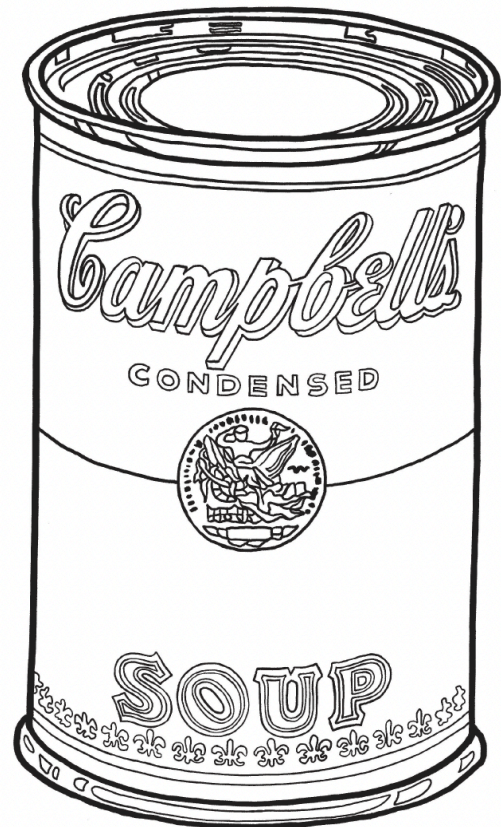
WHAT DO YOU LEARN ABOUT THE CHIEF FROM THESE DETAILS?

Tuesday *i Spy*

HOW MANY THINGS CAN YOU SPY IN THE THE POOR MAN'S STORE WINDOW?

-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-

wednesday *favorite*



FRIDAY *Sculpture* & SKETCH

Blank space for sculpture and sketch activity.

*State*SPOTLIGHT
NO. 2 • PENNSYLVANIA • DEC. 12, 1787
NO. 3 • NEW JERSEY • DEC. 18, 1787



monday

WHAT DO YOU *think?*

HOW DO YOU THINK IT WAS MADE?

HOW DOES THE LIGHTING AFFECT THE VIEWING EXPERIENCE?

WHAT WOULD YOU NAME IT?

Tuesday *Doodle*

State SPOTLIGHT
no. 3 • new Jersey • Dec. 18, 1787
no. 4 • Georgia • January 2, 1788



wednesday *Art Comparison*

SIMILARITIES

- ⇔
- ⇔
- ⇔
- ⇔
- ⇔
- ⇔
- ⇔
- ⇔
- ⇔
- ⇔

DIFFERENCES

- X
- X
- X
- X
- X
- X
- X
- X
- X
- X

WHICH ART PIECE DO YOU PREFER AND WHY?

THURSDAY *museum*

museum: _____

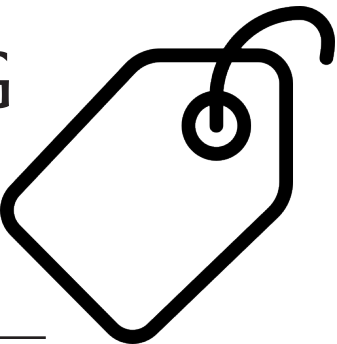
EXHIBIT name: _____

WHICH PIECE EXPRESSES EMOTION THROUGH COLOR TO YOU? WHY?

FRIDAY *Sketch THIS*

Monday

Price TAG



1. ALL OF THE PIECES HAVE A PRICE TAG. IS THERE VALUE IN RECYCLED ART? WHY / WHY NOT?

2. IF YOU HAD THE MONEY, WOULD YOU PAY THIS MUCH FOR A RECYCLED ART PIECE?

Tuesday

Sculpture

ARTIST: _____

SCULPTURE: _____

YEAR: _____

LOCATION: _____

MADE FROM: _____

Wednesday

artist SPOTLIGHT

ARTIST: _____

ILLUSTRATED: _____

Draw a bear or monster:

artist SPOTLIGHT

THURSDAY

ARTIST: _____

FACTS:

- •
•
•

SKETCH THE VICTORIAN MONA LISA OF AMERICA:

Friday museum

MUSEUM NAME:

LOCATION:

FACTS:

WHAT ART CAN YOU FIND THERE?

State SPOTLIGHT
no. 5 • CONNECTICUT • JANUARY 9, 1788
no. 6 • MASSACHUSETTS • FEBRUARY 6, 1788



Sketch THIS...

Mrs. Mallard, Jack, Kack, Lack, Mack, Nack, Ouack, Pack, and Quack

Monday

Wednesday *artist* SPOTLIGHT

ARTIST: _____

PAINTING name(s): _____

ARTIST FACTS:

WHAT DO YOU LIKE ABOUT THE PAINTINGS?

Thursday *artist* SPOTLIGHT

ARTIST: _____

ALSO KNOWN FOR: _____

FACTS:

DESCRIBE THE PAINTING:

Tuesday

Connecting

elements & principles

SCULPTURE: _____

LOCATION: _____

HOW IS THE SCULPTURE REPRESENTATIVE OF THE SCHOOL?

WHAT IS UNIQUE ABOUT THIS SCULPTURE TO YOU?

ELEMENTS

- LINE
- SHAPE
- FORM
- COLOR
- VALUE
- TEXTURE
- SPACE

PRINCIPLES

- PATTERN
- CONTRAST
- EMPHASIS
- BALANCE
- SCALE
- HARMONY
- RHYTHM/MVMT
- UNITY
- VARIETY

State SPOTLIGHT

no. 6 • MASSACHUSETTS • FEBRUARY 6, 1788



Friday

Applying techniques

Monday

vocab

Define it: _____

IS THE JOB OF A CURATOR IMPORTANT, WHY / WHY NOT?

Tuesday

respond

1. WHAT IS UNIQUE ABOUT THIS PIECE?

2. WHICH ELEMENT/PRINCIPLE OF ART STANDS OUT THE MOST TO YOU IN THIS SCULPTURE?

THURSDAY

if...

IF YOU COULD PAINT A FAMOUS PERSON FROM THE PAST, WHO WOULD IT BE AND WHY?

WHAT DETAILS WOULD YOU PAINT IN THE BACKGROUND TO SHOW TELL ABOUT THE PERSON?

wednesday

Surprising art

WORD

WORD ORIGIN: _____

Define it: _____

mural name: _____

LOCATION: _____

WHAT MAKES IT LOOK REAL? _____

FRIDAY

Reflecting

WHAT IS THE IMPACT OF PLACING FOUR RUBBING STONES FOR VISITORS TO TOUCH, SEE, AND EVEN TAKE PICTURES OF?

CAN ROCKS BE SIGNIFICANT ART?

State SPOTLIGHT

NO. 7 • MARYLAND • APRIL 28, 1788
NO. 8 • SOUTH CAROLINA • MAY 23, 1788



monday

Critique

FELDMAN'S MODEL OF ART CRITICISM

In the box labeled **Describe**, list the visual qualities of the painting. Next, **Analyze** - identify the elements and principles of art in the piece. Then, **Interpret** the possible meaning or mood conveyed. Finally, make a **Judgement** of the strengths/weaknesses of the artwork; justify why you do or don't like it.

describe

analyze



interpret

judgement

wednesday

Art Comparison

SIMILARITIES

DIFFERENCES

- ⇔
- ⇔
- ⇔
- ⇔
- ⇔
- ⇔
- ⇔
- ⇔
- ⇔
- ⇔
- ⇔

- X
- X
- X
- X
- X
- X
- X
- X
- X
- X
- X

WHICH ART PIECE DO YOU PREFER AND WHY?

thursday

Skills

IF YOU COULD LEARN A CRAFT TRADE, WHAT WOULD YOU LEARN AND WHY?

friday

Sketch THIS

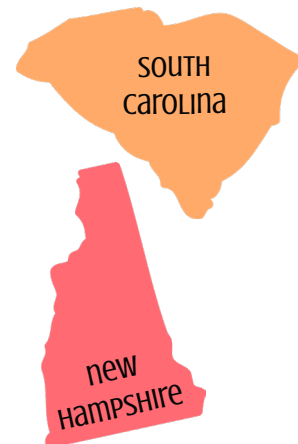
tuesday

Think ABOUT IT

HOW DOES ART ERASE LANGUAGE BARRIERS?

State SPOTLIGHT

no. 8 • SOUTH CAROLINA • MAY 23, 1788
no. 9 • NEW HAMPSHIRE • JUNE 21, 1788



monday

your *thoughts*

Horizontal lines for writing thoughts.

Tuesday

Significance

Horizontal lines for writing significance.

THURSDAY

Artist INSPIRATION

ARTIST: _____

ABOUT THE ARTIST:

ARTIST QUOTE:

»
»
»
»
»

wednesday

museum awareness

GROUP awareness name: _____

Horizontal lines for writing group awareness name.

State SPOTLIGHT
no. 10 • VIRGINIA • JUNE 25, 1788
no. 11 • NEW YORK • JULY 26, 1788



FRIDAY

Subway saying

SUBWAY SAYING: _____

ARTWORK BY: _____

Horizontal lines for writing subway saying and artwork by.

Monday

artist

ARTIST'S name: _____

FACTS:

LOOKED UP TO: _____

Tuesday

degree

are you PLANNING TO GO TO COLLEGE?

yes no

SCHOOL OF INTEREST:

THURSDAY

Sketch

THIS

MOST FREQUENTLY PAINTED LOCATION:

ARTIST: _____

wednesday

famous

PHOTO

HAVE YOU EVER SEEN THE PHOTO? YES NO

SKETCH THE PHOTO

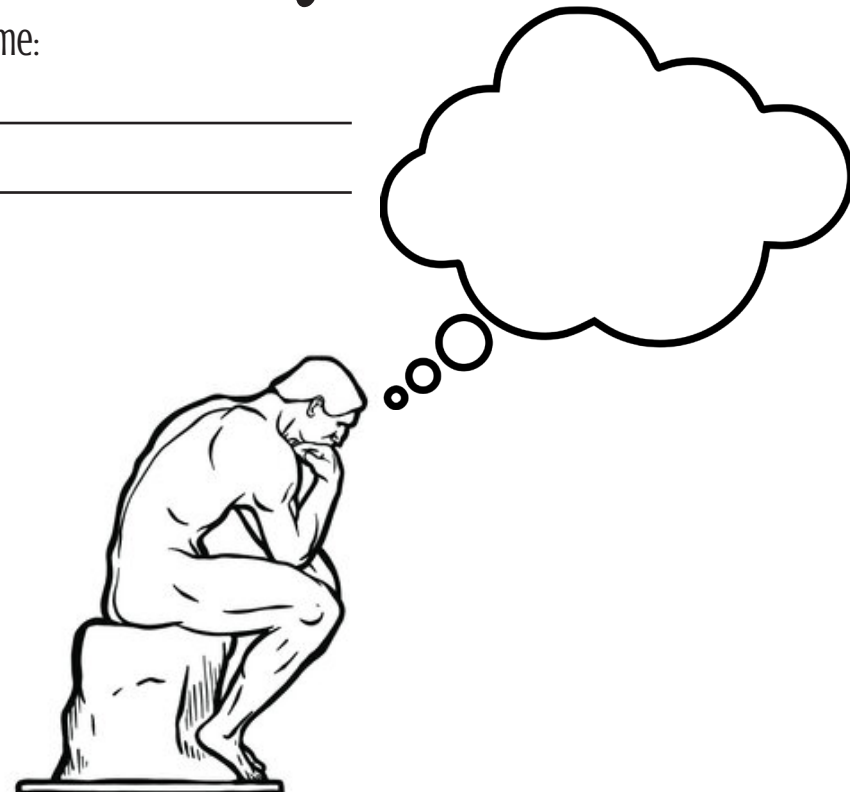
FRIDAY

fill in...

SCULPTURE name:

ARTIST: _____

QUOTE:



State SPOTLIGHT

no. 11 • NEW YORK • JULY 26, 1788
no. 12 • NORTH CAROLINA • NOV. 21, 1789




Monday *mural*

Tuesday *artist*


ARTIST:

THURSDAY *unique*



FACTS ABOUT THE ESTATE:

5 senses in art **wednesday**

TASTE		SEE
TOUCH		SMELL

FRIDAY *responsibility*

AS A CITIZEN, WHAT IS YOUR RESPONSIBILITY TO PRESERVE ART?

WHAT SHOULD BE DONE WITH SIEGEL'S ART?

State SPOTLIGHT
 NO. 12 • NORTH CAROLINA • NOV. 21, 1789
 NO. 13 • RHODE ISLAND • MAY 29, 1790



MONDAY *rebuilt*

artwork:

location: _____

replica of: _____

facts: _____

Tuesday *nature*

FACTS & YOUR THOUGHTS:

ELEMENTS

- LINE
 - SHAPE
 - FORM
 - COLOR
 - VALUE
 - TEXTURE
 - SPACE
- PRINCIPLES**
- PATTERN
 - CONTRAST
 - EMPHASIS
 - BALANCE
 - SCALE
 - HARMONY
 - RHYTHM/MVMT
 - UNITY
 - VARIETY

WEDNESDAY *Art Comparison*

SIMILARITIES

Differences

↔

↔

↔

↔

↔

↔

↔

↔

↔

↔

X

X

X

X

X

X

X

X

X

X

WHICH ART PIECE DO YOU PREFER AND WHY?

THURSDAY *photography*

artist: _____

known for: _____

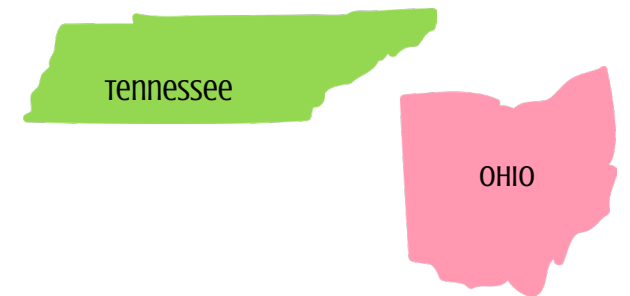
"TO ME PHOTOGRAPHY IS A MEANS, PERHAPS THE BEST MEANS OF OUR AGE - OF WIDENING KNOWLEDGE OF OUR WORLD. PHOTOGRAPHY IS A METHOD OF EDUCATION, FOR ACQUAINTING PEOPLE OF ALL AGES AND CONDITIONS WITH THE TRUTH ABOUT LIFE TODAY." - BERENICE ABBOTT

FRIDAY *Art walk*

HOW DOES TECHNOLOGY ENHANCE ART FOR VISITORS?

WOULD YOU WANT TO DO THIS WALK? WHY / WHY NOT?

State SPOTLIGHT
 no. 16 • Tennessee • June 1, 1796
 no. 17 • OHIO • March 1, 1803



MONDAY *describe*
THIS...

Tuesday *remedy*

IS ART THERAPY?

THURSDAY *Sketch* THIS...

State SPOTLIGHT
no. 17 • OHIO • MARCH 1, 1803
no. 18 • LOUISIANA • APRIL 30, 1812
no. 19 • INDIANA • DECEMBER 11, 1816



answer THIS... **wednesday**

Before I die I want to....

FRIDAY *Artist* INSPIRATION

Draw LOVE / HOPE BELOW

ARTIST: _____

MONDAY *create* your own

IF YOU WERE TO CREATE A TOWN, WHAT WOULD YOU NAME IT? SKETCH THE STATUE HERE:

WHAT WOULD THE TOWN STATUE BE LIKE? LIST FACTS:
(PLEASE MAKE IT OUT OF GRANITE AND NOT CEMENT!)

Tuesday *Add* COLOR



PUTNAM COUNTY MURAL - COLORING BOOK PAGE BY KEY DETAIL • [HTTPS://WWW.PUTNAMCOUNTYMURALPROJECT.ORG/](https://www.putnamcountymuralproject.org/)

wednesday *artist*

WHAT DO YOU THINK HIS NAME IS? (NAME HIM)

HOW WOULD YOU DESCRIBE THE MAN GUARDING THE CARGO?

THURSDAY *HISTORIC highlight*

ARTIST: _____

WHY IS TRAGEDY OFTEN THE SUBJECT OF ART?

IS IT IMPORTANT TO VISUALLY UNCOVER THE HIDDEN STORIES OF THE PAST?

FRIDAY *Recycled* art

ARTIST: _____

HOW CAN TURNING SOMETHING DESTROYED INTO ART IMPROVE A COMMUNITY?

WHAT DO YOU LIKE ABOUT HIS ARTWORK? _____

State SPOTLIGHT
NO. 19 • INDIANA • DECEMBER 11, 1816
NO. 20 • MISSISSIPPI • DECEMBER 10, 1817



INDIANA



MISSISSIPPI

Monday *artist* SPOTLIGHT

ARTIST: _____

FACTS:

- _____
- _____

DESCRIBE THE ARTWORK:

Tuesday SPECIALTY ART *School*

DEFINE IT: _____

WHAT IS MOST IMPRESSIVE TO YOU ABOUT MOSAIC ARTWORK?

THURSDAY ARTIST AND *architect*

ARTIST: _____

KNOWN FOR: _____

Grain of wheat inspired by Wright's drawing: APPLY SHAPES, BALANCE, AND SYMMETRY

FRIDAY CITY *icon*

ICON name: _____

HOW HAS KAPOOR MADE AN INTERACTIVE SCULPTURE TO BE ENJOYED BY VIEWERS?

FACTS:

ADD IT TO YOUR BUCKET LIST TO VISIT? WHY OR WHY NOT?



Wednesday *of Father* OF...

ARCHITECT: _____

FATHER OF: _____

FATHER OF: _____

PIONEER IN: _____

CITIES: _____

MOST NOTABLE WORKS: _____

WRITE HIS QUOTE CREATIVELY:

WHAT DOES HIS QUOTE MEAN? _____



ILLINOIS

State SPOTLIGHT
no. 21 • ILLINOIS • DECEMBER 3, 1818

MONDAY

masterpiece

masterpiece:

artist: _____

facts: _____

WHAT IS MOST IMPRESSIVE TO YOU?

State SPOTLIGHT

no. 21 • ILLINOIS • DECEMBER 3, 1818
no. 22 • ALABAMA • DECEMBER 14, 1819
no. 23 • MAINE • MARCH 15, 1845



Tuesday

Cover UP

artist:

WHY WOULD MARIA HAVE SIGNED HER PAINTINGS WITHOUT HER FIRST NAME?

IF YOU WERE TO USE A PSEUDONYM, WHAT WOULD IT BE?

HOW DOES WEEDEN'S ART PRESERVE SOUTHERN CULTURE?

wednesday

Symbol

SYMBOL: _____

WHY ARE VISUAL SYMBOLS IMPORTANT IN COMMUNITIES?

WOULD YOU TAKE THE ELEVATOR OR STAIRS IF YOU VISITED?

THURSDAY

artist

ARTIST'S name: _____

WHAT ARE CHARACTERISTICS OF SHERALD'S PAINTINGS THAT HELP YOU IDENTIFY HER WORK?

HOW DOES APPLYING THE PRINCIPLE OF CONTRAST IN EACH OF HER PAINTINGS ENHANCE THEIR VISUAL MESSAGE?

FRIDAY

Sketch THIS...

ARTIST: _____

KNOWN FOR: _____

FIRST TO: _____

Monday

Art Comparison

SIMILARITIES

Differences

- ↔
- ↔
- ↔
- ↔
- ↔
- ↔
- ↔
- ↔
- ↔
- ↔

- X
- X
- X
- X
- X
- X
- X
- X
- X
- X

WHICH ART PIECE DO YOU PREFER AND WHY?

Tuesday museum

Museum: _____

WHICH WOULD YOU WANT TO SEE AND WHY?

Wednesday Sketch THIS

IMPRESSIVE FEATURES OF FLATIRON BUILDINGS:

SKETCH A FLATIRON BUILDING:

THURSDAY

define THIS

Define it: _____

HOW CAN THE DONATIONS OF OTHERS PRESERVE ART IN AMERICA?

ARE YOU A CONTEMPORARY ARTIST? WHY OR WHY NOT?

State SPOTLIGHT
no. 25 • arkansas • June 15, 1836
no. 26 • MICHIGAN • January 26, 1837



Week 22 • Page 49

FRIDAY

Sculpture

SCULPTURE:

DO YOU THINK THE SCULPTURE SHOULD BE ALTERED OR STAY AS IT IS? WHY OR WHY NOT?

DESCRIBE A FEATURE USING AN ELEMENT / PRINCIPLE:

SKETCH IT

Monday SPOTLIGHT *artist*

ARTIST: _____

AFTER LISTENING TO THE VIDEO, WHAT DID YOU LEARN FROM ARTIST CHARLES MCGEE? DO YOU HAVE A NEED TO CREATE?

“DO NOT GO WHERE
THE PATH MAY LEAD,
GO INSTEAD WHERE THERE IS
NO PATH AND LEAVE A TRAIL.”
CHARLES MCGEE

Tuesday LOCATION *highlight*

STATE PARK: _____

WHICH MEDIUM (PAINT / DRAW / PHOTOGRAPH ETC.)
WOULD YOU CHOOSE?

WHAT WOULD YOU WANT TO CAPTURE?

WHICH SEASON WOULD YOU CHOOSE? WHY?

Wednesday *Favorite* QUOTE

Thursday *memorial*

MONUMENT: _____

PURPOSE: _____

WHY IS THIS MONUMENT BEAUTIFUL, BUT ALSO
“UNSETTLING”?

IS THE MEMORIAL A GOOD DESIGN? WHY OR WHY NOT?
EXPLAIN YOUR ANSWER USING ELEMENTS/PRINCIPLES.

Friday ART *makeover*

NAME: _____

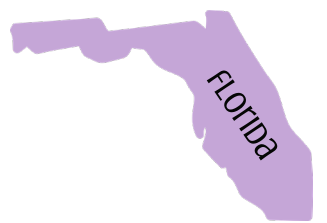
FACTS:

HOW CAN ONE PERSON'S VISION/DREAM/GOAL INFLUENCE
THOUSANDS?

IF YOU WERE VISITING FLORIDA, WOULD YOU VISIT WYNWOOD
WALLS? WHY OR WHY NOT?



State SPOTLIGHT
NO. 26 • MICHIGAN • JANUARY 26, 1837
NO. 27 • FLORIDA • MARCH 3, 1845



Monday

artist

ARTIST'S name: _____

YOUR OPINION OF NO MORE HONEY?

RECIPE - HOW TO MAKE: _____

Tuesday

portfolio

ARTIST: _____

PORTFOLIO DEFINITION: _____

HOW CAN A DIGITAL PORTFOLIO BE BENEFICIAL?

THURSDAY

Sculpture

SCULPTURE:

RESPONSE:

SKETCH IT

Wednesday

i-spy



CAN YOU SPY THESE THINGS?

ARTIST: _____

ARTWORK: _____

FACTS: _____

- JOHN F. KENNEDY
- POINTING FINGER
- BIRD
- 2 KEYS
- BALD EAGLE
- COCA-COLA LOGO
- SPACE TRAVEL
- DOWNTOWN LANDSCAPE

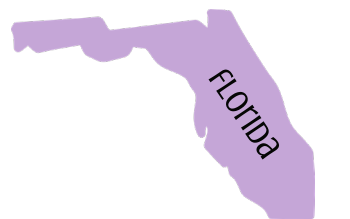
photo FRIDAY

PHOTOGRAPHER: _____

PHOTOGRAPH: _____

DESCRIBE THE PHOTOGRAPH: _____

State SPOTLIGHT
NO. 27 • FLORIDA • MARCH 3, 1845
NO. 28 • TEXAS • DECEMBER 29, 1845



Monday

artist

ARTIST'S name: _____

YOUR OPINION OF NO MORE HONEY?

recipe - HOW TO make: _____

Tuesday

repetition

ARTIST: _____

PRODUCT USED: _____

PRINCIPLE OF REPETITION: HOW CAN ONE SMALL THING
CREATE AMAZING ART? WHICH IS YOUR FAVORITE?

WHAT IS SOMETHING YOU HAVE AN ABUNDANCE OF
THAT YOU COULD MAKE ART FROM?

THURSDAY

Career PATHS

OCCUPATION: _____

SALARY: _____

WHAT AREA OF ART HISTORY WOULD YOU BE MOST
INTERESTED IN LEARNING & WHY?

WHAT IS OR IS NOT APPEALING TO YOU ABOUT AN ART
HISTORY CAREER?

FRIDAY

art hobby

IS IT WORTH DOING SOMETHING WHEN THERE'S NO MONEY
IN IT & IT'S TIME-CONSUMING, BUT YOU LIKE TO DO IT? WHY?

WHAT IMPRESSES YOU ABOUT JONES' WORK?

Wednesday

Closer LOOK

ARTIST: _____ foreground: _____

ARTWORK: _____

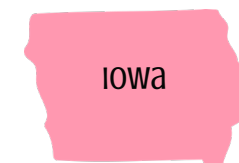
BACKGROUND: _____

WHAT LESSONS CAN WE LEARN FROM THIS PAINTING?

MIDDLE GROUND: _____

State SPOTLIGHT

NO. 28 • TEXAS • DECEMBER 29, 1845
NO. 29 • IOWA • DECEMBER 28, 1846



Monday

Art ADDITION

BUILDING:

Tuesday

artist

ARTIST: _____

KNOWN FOR: _____

Draw Here

Wednesday museum
etiquette

DO:



DON'T:



CLASSES: _____

Draw Here

THURSDAY

comic Legend

FILL IN THE COMIC BUBBLES:

ARTIST: _____



created & co-created:

THE real *cost*

FRIDAY

ARTIST: _____

ARTWORK: _____

are THE STEPS OF FAME AS FOSTER PORTRAYED THEM THE SAME TODAY? WRITE IN A DIFFERENT ORDER OR ADD DIFFERENT WORDS OF WHAT YOU BELIEVE WOULD BE APPLICABLE FOR TODAY'S CAREER LADDER.



State SPOTLIGHT
no. 30 • WISCONSIN • may 29, 1848
no. 31 • CALIFORNIA • SEPTEMBER 9, 1850



Monday EXPLORING *edp*

ARTIST: _____

ELEMENTS

- LINE
 - SHAPE
 - FORM
 - COLOR
 - VALUE
 - TEXTURE
 - SPACE
- ### PRINCIPLES
- PATTERN
 - CONTRAST
 - EMPHASIS
 - BALANCE
 - SCALE
 - HARMONY
 - RHYTHM/MVMT
 - UNITY
 - VARIETY

Tuesday *Snapshot*

PHOTO: _____

PHOTOGRAPHER: _____

SNAPSHOT SIGNIFICANCE: _____

WHEN IS IT ETHICALLY UNACCEPTABLE TO ALTER AN IMAGE?

CAPTURING *history* THURSDAY

HISTORIC TIME: _____

HOW DID ART CONTRIBUTE TO THE CALIFORNIA GOLD RUSH?

WHICH PICTURE/PAINTING WOULD BE THE MOST ENCOURAGING FOR YOU?



wednesday *Sketch* THIS...

ARTIST: _____

FACTS: _____

FRIDAY *icon* Legend

HOLLYWOOD

HOW CAN SYMBOLS CHANGE OVER TIME?

DO YOU FEEL THIS SYMBOL SHOULD REMAIN OR BE RETIRED? WHY OR WHY NOT?



Monday *Sketch* THIS...

ARTIST'S NAME: _____

ARTWORK: _____

Wednesday *Style*

ARTIST: _____

WHY IS IT IMPORTANT TO LEARN THE FOUNDATIONS OF ART AND DRAWING?

WHICH PAINTING SURPRISES YOU OR DO YOU CONNECT WITH AND WHY?

Thursday *giant*

GIANT: _____

LOCATION: _____

DO YOU THINK THIS WAS A GOOD IDEA AND WORTH THE INVESTMENT? WHY OR WHY NOT?

HOW CAN MUSIC, ART, COMMERCIALS AND MUSEUMS ENHANCE A PRODUCT?

Tuesday *exploration*

DURING THE MAY 1969 APOLLO 10 MISSION, THE SPACECRAFT CALL SIGN FOR THE COMMAND MODULE WAS CHARLIE BROWN AND THE CALL SIGN FOR THE LUNAR MODULE WAS SNOOPY. PER NASA TRADITION, THE ASTRONAUT CREW OF THE MISSION GOT TO CHOOSE THE NAMES!

I'M ON THE MOON!

I DID IT! I'M THE FIRST BEAGLE ON THE MOON!

I BEAT THE RUSSIANS... I BEAT EVERYBODY....

I EVEN BEAT THAT STUPID CAT WHO LIVES NEXT DOOR!

© PNTS DRAW WHAT SNOOPY SEES ON THE MOON'S SURFACE AND BEYOND.

Friday *Sculpture* SKETCH

Monday *don't* miss THIS

artwork: _____

LOCATION: _____

WHERE WOULD YOU SUGGEST IT BE PLACED INSTEAD-WHY?

WHAT CAN YOU DO TO NOT OVERLOOK ART AROUND YOU?

Tuesday *festival*

FESTIVAL: _____

HOW CAN LIGHT THROUGH ART INFLUENCE A COMMUNITY?

YOUR LIGHT DISPLAY:

THURSDAY *define* & Draw IT

Define IT: _____

square

circular

OCTAGONAL

DIAGONAL

wednesday *Closer* LOOK

ARTIST: _____

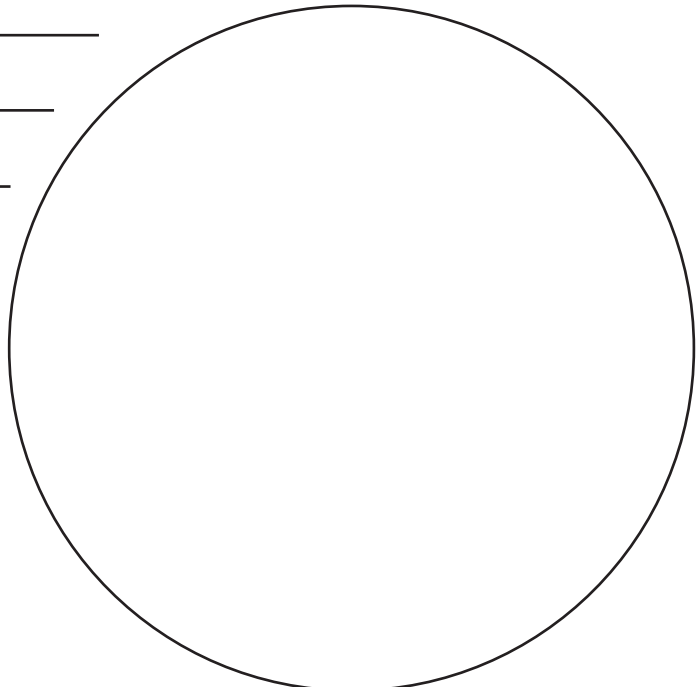
HOW CAN ART HELP YOU SEE MORE THAN MEETS THE EYE?

PHOTOGRAPH: _____

IF YOU WERE TO NAME THIS PHOTOGRAPH, WHAT WOULD YOU CALL IT?

FRIDAY *light*

ARTIST: _____



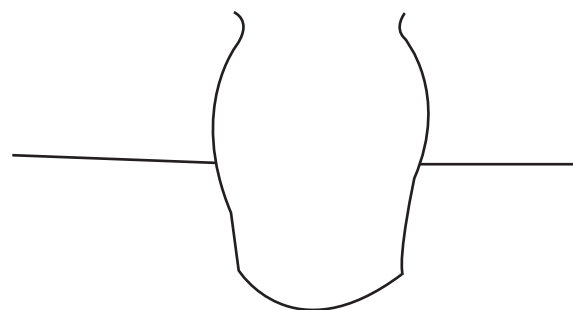
State SPOTLIGHT
NO. 33 • OREGON • FEBRUARY 14, 1859
NO. 34 • KANSAS • JANUARY 29, 1861





Monday *finish* THIS

van GOGH'S THREE SUNFLOWERS



Tuesday *Art Comparison*

SIMILARITIES

DIFFERENCES

- ➔
- ➔
- ➔
- ➔
- ➔
- ➔
- ➔
- ➔
- ➔
- ➔

- X
- X
- X
- X
- X
- X
- X
- X
- X
- X

HOW MANY COLORS DID SHE PRINT? DO THE COLORS ADD TO THE FINAL PRINT OR DO YOU PREFER THE BLACK AND WHITE DRAWING?

wednesday *artist* SPOTLIGHT

ARTIST: _____

FACTS: _____

HOW DOES HER SELF-PORTRAIT MAKE A STATEMENT?

THURSDAY *legend*

SCULPTURE name:

FACTS:

DO YOU THINK MOTHMAN IS REAL? WHY/WHY NOT?

FRIDAY *favorite* QUOTE

Monday

Art Installation

ARTIST: _____ artwork: _____

HOW IS CONTRAST APPLIED TO THE ARTWORK?

Tuesday ^{art} graveyard

HOW ARE OLD SIGNS CONNECTED TO THE "CITY OF LIGHTS" OF LAS VEGAS?

wednesday ^{art} museum

ARTIST: _____

ARTWORK: _____

HOW IS THIS SERIES REPRESENTATIVE OF BEING INCLUSIVE FOR ALL CULTURES AND PEOPLE?

THURSDAY

not forgotten

SCULPTURE: _____

HOW DOES ART RETELL STORIES THAT COULD BE FORGOTTEN?

WOULD YOU HAVE KEPT THE ARROW? yes no

FINISH THE OTHER HALF OF THE IMAGES



FRIDAY

art Challenge

PHOTOGRAPHER: _____

PROJECT: _____

HOW DO YOU FEEL WHEN LOOKING AT THE IMAGES?

WOULD YOU PUT YOURSELF IN DANGER TO CAPTURE PHOTOGRAPHS? WHY OR WHY NOT?

State SPOTLIGHT
no. 36 • NEVADA • OCTOBER 31, 1864
no. 37 • NEBRASKA • MARCH 1, 1867



nevada



nebraska

Monday

landscape SKETCH

Place: _____

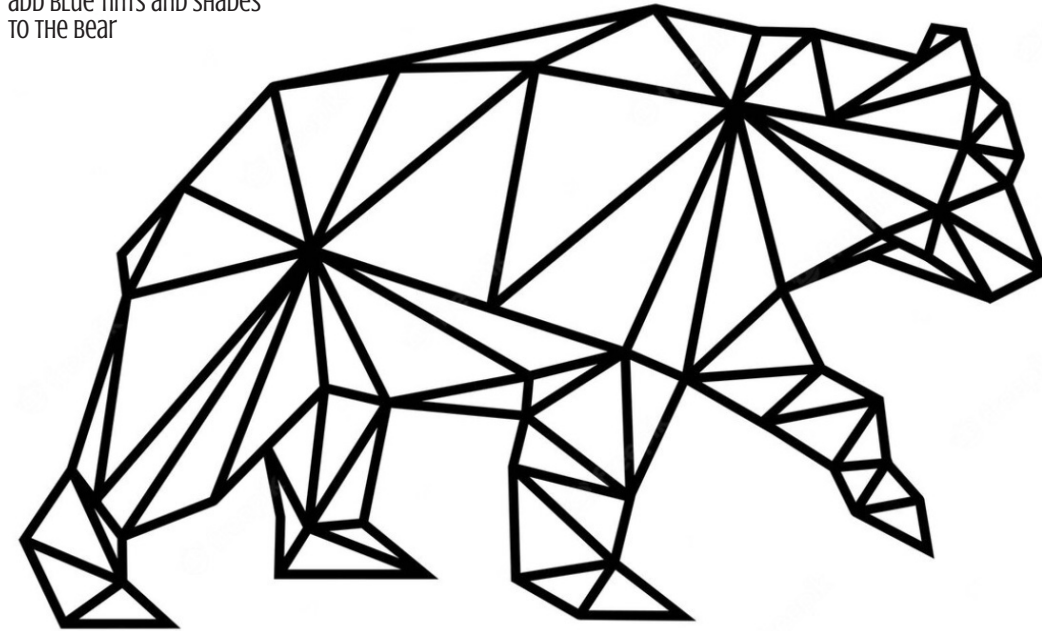
wednesday

Can't miss

ARTIST: _____

SCULPTURE: _____

ADD BLUE TINTS AND SHADES TO THE BEAR



State SPOTLIGHT
no. 36 • NEBRASKA • MARCH 1, 1867
no. 37 • COLORADO • AUGUST 1, 1879



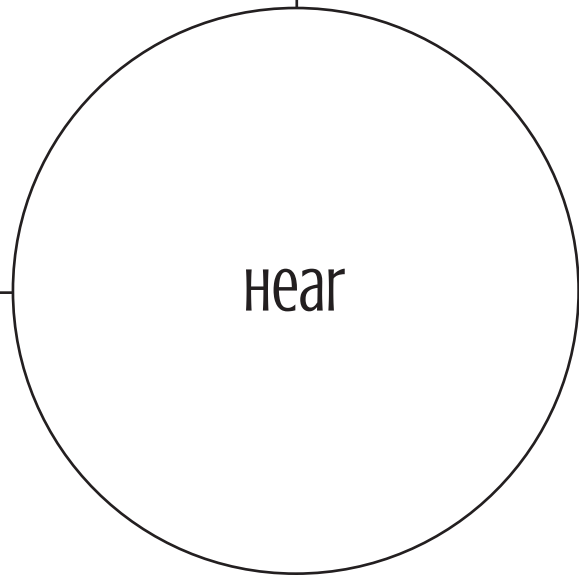
Week 32 • Page 69

5 senses in art

Tuesday

TASTE

SEE



HEAR

TOUCH

SMELL

THURSDAY

try this

ARTIST: _____

ZONE TOOL: _____

FRIDAY

trending museum

TRENDING

NAME: _____

WOULD YOU GO TO THIS MUSEUM? WHY / WHY NOT?

WHO WOULD YOU WANT TO GO WITH?

Monday

Symbol & SKETCH

ART SYMBOL: _____

FACTS: _____

Tuesday *i-spy*

ARTIST: _____

ARTWORK: _____

Can you SPY these THINGS?

- western meadowlark
- wheat
- tractor
- scull
- tipi
- cowboy hat
- north dakota state seal
- pike fish
- windmills
-



wednesday *e&p*

ARTIST: _____

ARTWORK: _____

LIST OR SKETCH YOUR FAVORITE DETAILS:

ELEMENTS

- LINE
- SHAPE
- FORM
- COLOR
- VALUE
- TEXTURE
- SPACE

PRINCIPLES

- PATTERN
- CONTRAST
- EMPHASIS
- BALANCE
- SCALE
- HARMONY
- RHYTHM/MVMT
- UNITY
- VARIETY

THURSDAY

Critique

FELDMAN'S MODEL OF ART CRITICISM
In the box labeled **Describe**, list the visual qualities of the painting. Next, **Analyze** - identify the elements and principles of art in the piece. Then, **Interpret** the possible meaning or mood conveyed. Finally, make a **Judgement** of the strengths/weaknesses of the artwork; justify why you do or don't like it.

DESCRIBE

ANALYZE



INTERPRET

JUDGEMENT

FRIDAY

Think ABOUT IT

IF YOU WERE IN CHARGE OF THIS PROJECT, WHICH PRESIDENTS WOULD YOU CARVE IN THE BLACK HILLS AND WHY?

State SPOTLIGHT

NO. 39 • NORTH DAKOTA • NOVEMBER 2, 1889
NO. 40 • SOUTH DAKOTA • NOVEMBER 2, 1889



Monday *memorial*

memorial: _____

HOW DOES THIS MEMORIAL BALANCE MOUNT RUSHMORE?

Tuesday *garden*

Draw the patterns used on the repetitive sculptures.

THURSDAY *in the details*

ARTIST: _____

ARTWORK: _____

WHAT DETAILS VISUALLY PORTRAY THE MOOD?

WHAT EMOTION WOULD YOU FEEL IF YOU WERE THERE?

Wednesday *Sketch THIS...*

State park: _____

FRIDAY *art Technique*

ARTIST: _____

FACTS: _____

ART TECHNIQUE:

State SPOTLIGHT

no. 40 • SOUTH DAKOTA • november 2, 1889
no. 41 • MONTANA • november 8, 1889
no. 42 • WASHINGTON • november 11, 1889



Monday *expo*
WORLD

artwork: _____

LOCATION: _____

FACTS:

HOW IS THE MONUMENT SIMILAR TO THE SCULPTURE?

Tuesday *level*
new

ARTIST: _____

HOW DOES THE MATERIAL OF GLASS RADIATE A DIFFERENT VIEWING EXPERIENCE THAN BRONZE OR METAL?

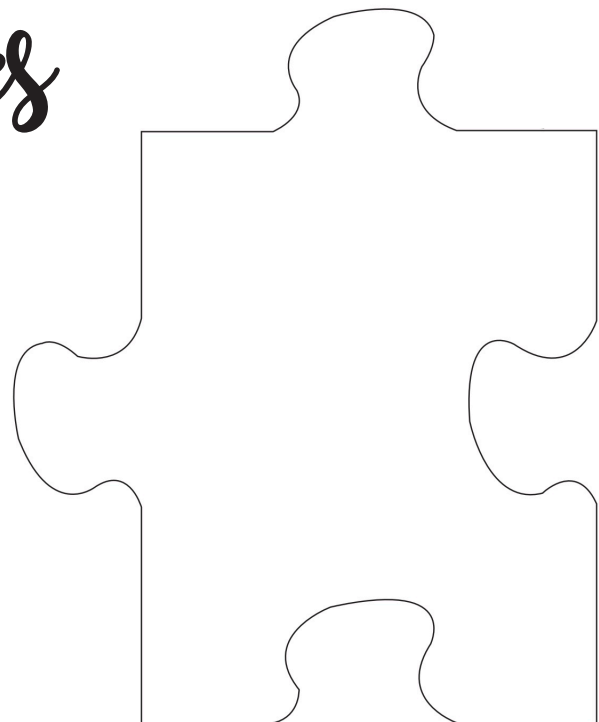
HOW DOES THE MATERIAL OF GLASS RADIATE A DIFFERENT VIEWING EXPERIENCE THAN BRONZE OR METAL?

Wednesday *Pieces*

ARTIST: _____

FOLK ART: _____

FACTS:



THURSDAY *Sketch THIS*

artwork: _____

LOCATION: _____

FRIDAY *art magic*

ARTIST: _____

DETAILS IN THE PAINTING:

HOW IS MAGIC CAPTURED IN THE PAINTINGS?

State SPOTLIGHT
no. 42 • WASHINGTON • NOVEMBER 11, 1889
no. 43 • IDAHO • JULY 3, 1890



Monday

Artist SPOTLIGHT

artist: _____ art movement: _____

artwork: _____

WHAT QUALIFIES AS GOOD ART TO YOU? _____

_____ ALSO KNOWN AS: _____

WHY OR WHY NOT DO YOU LIKE THIS ARTWORK? _____

Tuesday *free* wall

DO YOU THINK A FREE WALL IS A GOOD IDEA? WHY OR WHY NOT?

IF OUR CITY HAD A FREE WALL, WHAT WOULD YOU PAINT ON IT?

wednesday *arches*

arches: _____

FACTS: _____

ARE THE ANTLER ARCHES A GOOD USE OF THE SHEDDED ANTLERS? WHY OR WHY NOT?

THURSDAY

Art Comparison

SIMILARITIES

DIFFERENCES

⇔

X

⇔

X

⇔

X

⇔

X

⇔

X

⇔

X

⇔

X

⇔

X

⇔

X

⇔

X

WHICH ART PIECE DO YOU PREFER AND WHY?

FRIDAY *Surprise*

artwork: _____

artist: _____

DO YOU FEEL THE WHALE WAS THE BEST CHOICE? WHY OR WHY NOT?

DO YOU PREFER IT PAINTED OR WHITE? WHY OR WHY NOT?

State SPOTLIGHT

NO. 44 • WYOMING • JULY 10, 1890
NO. 45 • UTAH • JANUARY 4, 1896



Monday *framed*

artwork: _____

location: _____

WHY/WHY NOT SHOULD OUTDOOR Graffiti artwork BE PROTECTED?

WHICH PIECE DO YOU PREFER & WHY?

Spiral Tuesday

artist: _____

artwork: _____

facts: _____

wednesday *Dreams*

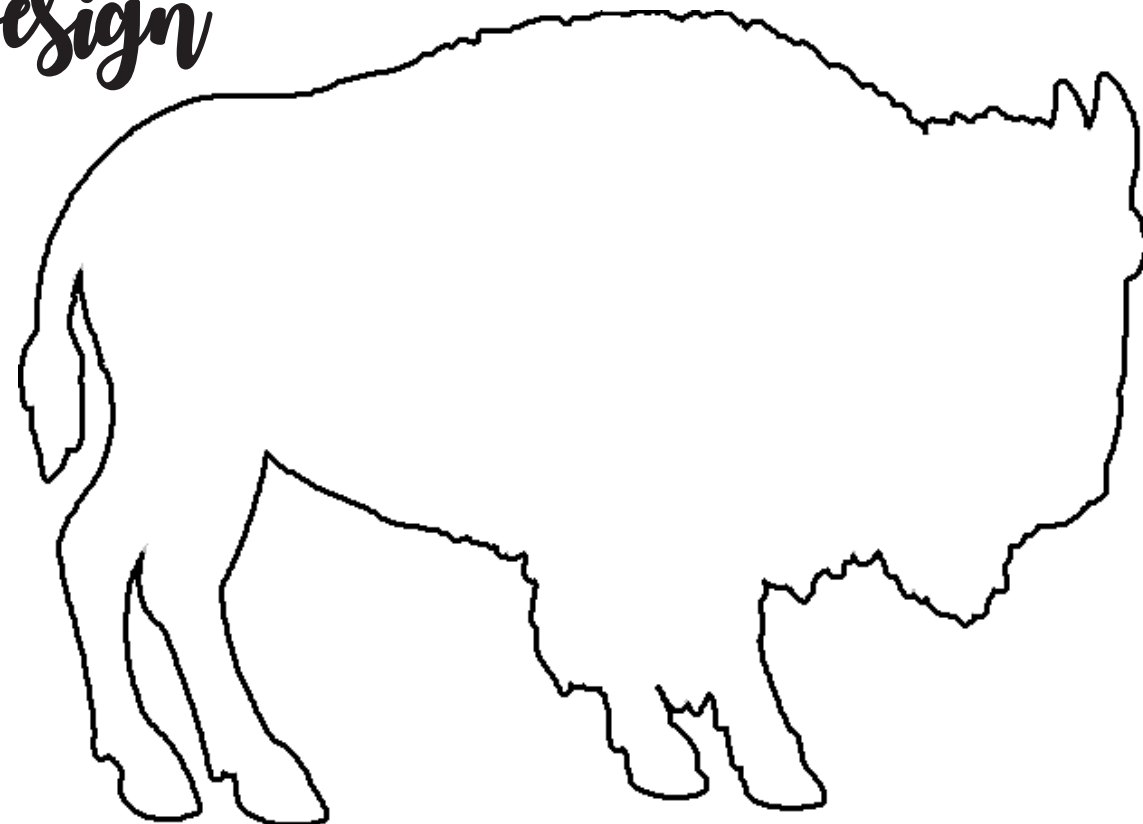
What are your dreams? Draw BUTTERFLY(ies) representing WHAT YOU HOPE TO DO & BECOME.

artist: _____

artwork: _____

facts: _____

THURSDAY *Design*



FRIDAY *perspective*

artist: _____

award: _____

HOW CAN CHANGING PERSPECTIVES CREATE VISUAL INTEREST?

WHICH PAINTING DO YOU PREFER AND WHY?

State SPOTLIGHT
no. 45 • UTAH • January 4, 1896
no. 46 • OKLAHOMA • November 16, 1907



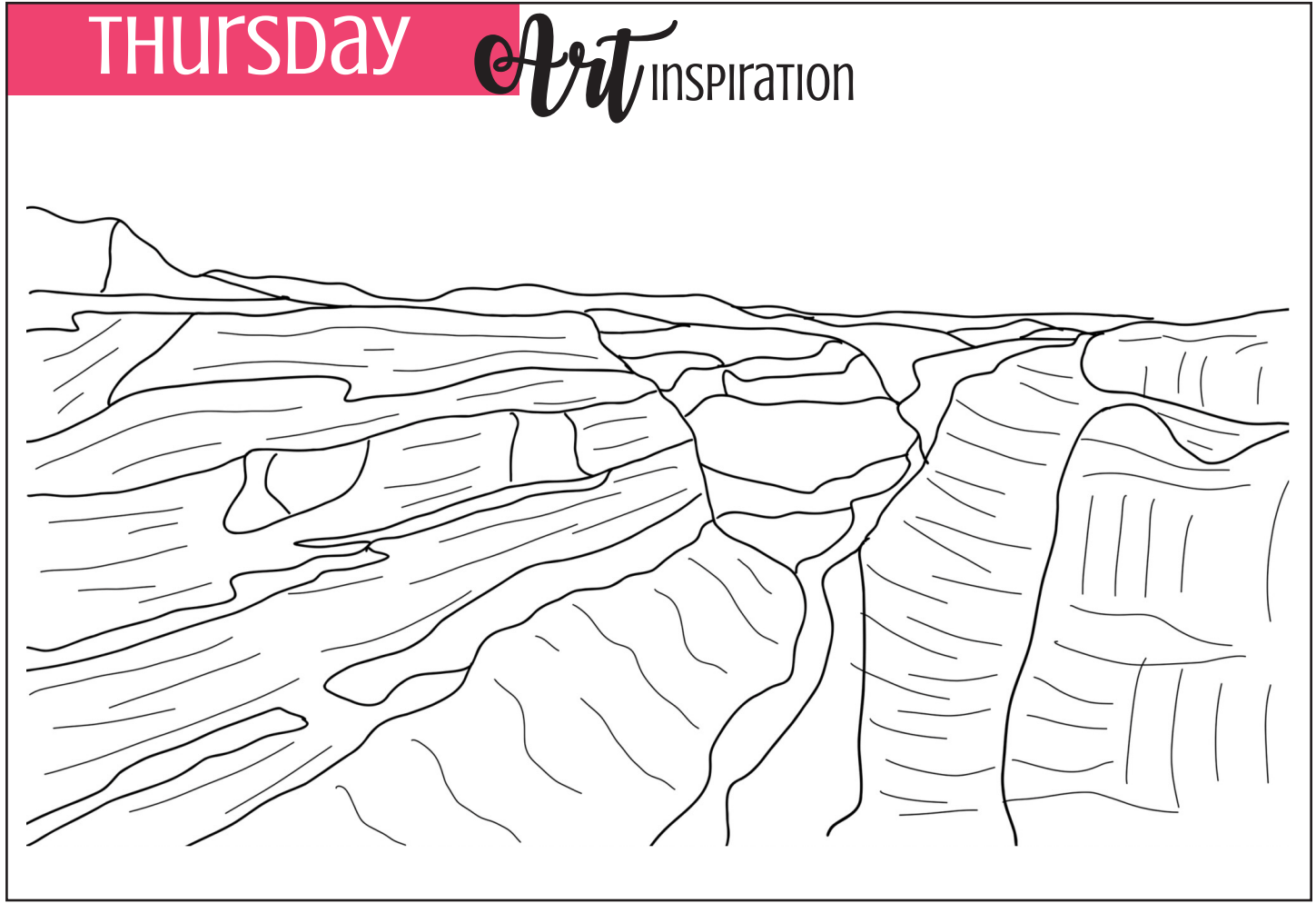
UTAH



OKLAHOMA

Monday *historic* TODAY

Tuesday *design*



FRIDAY *Sculpture* SPOTLIGHT

artwork: _____

artist: _____

IF YOU WERE TO NAME THESE SCULPTURES, WHAT WOULD YOU CALL THEM?

HOW DOES SCULPTURE ENHANCE ITS ENVIRONMENT

State SPOTLIGHT
no. 47 • new mexico • January 6, 1912
no. 46 • arizona • February 14, 1912



Wednesday

DEDICATED *Museum*

Museum: _____

WHAT'S THE ADVANTAGE OF A MUSEUM DEDICATED TO A SINGLE ARTIST?

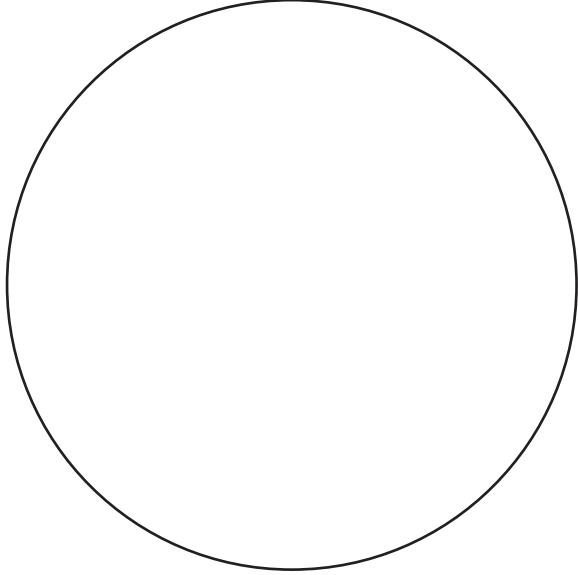
IF YOU COULD GO SEE A COLLECTION OF ARTWORK FROM A SINGLE ARTIST AND TOUR THEIR HOUSE, WHO WOULD IT BE AND WHY?

Monday

Cartoon CIRCUS

ARTIST: _____

FACTS: _____



THURSDAY

Ice championship

HOW CAN TRADITIONS ENCOURAGE US TO CREATE?

YOUR DESIGN

Tuesday details

ARTIST: _____

COLLECTION NAME: _____

ABOUT: _____

HOW CAN DETAILS MAKE A DIFFERENCE?

Wednesday

capture THIS

ARTIST: _____

ART WORK: _____

HOW ARE THE DETAILS AND HISTORY OF ALASKA CAPTURED?

FRIDAY

Exploring ELEMENTS & PRINCIPLES

PHOTOGRAPHER: _____

ARTWORK NAME: _____

DO YOU THINK THIS SHOULD BE A BLACK AND WHITE OR COLOR PHOTOGRAPH - WHY?

- ELEMENTS
[] LINE
[] SHAPE
[] FORM
[] COLOR
[] VALUE
[] TEXTURE
[] SPACE
PRINCIPLES
[] PATTERN
[] CONTRAST
[] EMPHASIS
[] BALANCE
[] SCALE
[] HARMONY
[] RHYTHM/MVMT
[] UNITY
[] VARIETY

State SPOTLIGHT
no. 46 • arizona • february 14, 1912
no. 47 • alaska • january 3, 1959



Monday

maze

maze: _____

FACTS: _____

Design your own maze:

Wednesday

landscape

DESCRIBE THE STYLES INCORPORATED IN THIS LANDSCAPE PAINTING

Thursday

TOP *picks*

PRIORITIZE THE TOP USA ART MUSEUMS FROM THE ONE YOU WANT TO VISIT MOST TO LEAST:

1 _____
2 _____
3 _____
4 _____
5 _____
6 _____
7 _____
8 _____
9 _____
10 _____

Statue

Tuesday

statue: _____

HOW DOES KNOWING THE JOURNEY & HISTORY OF ART MAKE IT MORE INTERESTING?

State SPOTLIGHT
NO. 50 • HAWAII • AUGUST 21, 1959



Friday

Rewrite THE QUOTE